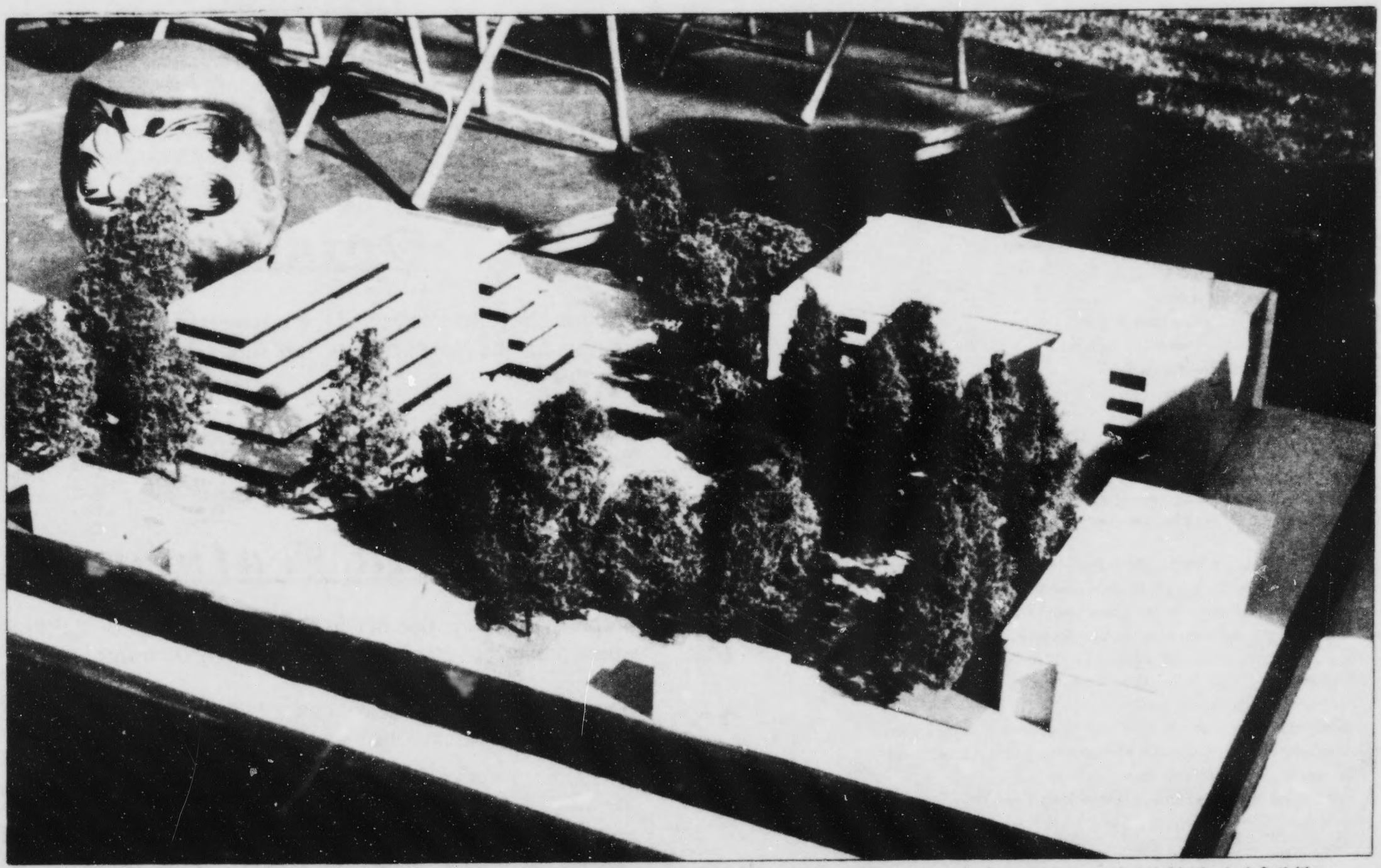
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THE HORNET

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CSUS Celebrates Future Building



A model of CSUS , including the new classroom building, was on display at the celebration Thursday. The Daruma doll, on the left, was part of a Japanese ceremony included in the day's festivities.

by Frank Hesketh

A groundbreaking celebration for the classroom building already under construction in front of the bookstore took place Thursday amid laughter, speeches, balloons and applause.

The new building will house the humanities, journalism, anthropology, and communication studies departments, according to Ronald Richardson, planner with CSUS facilities management.

"This will be one of the few buildings on campus that does not resemble a concrete bunker," said Robert Platzner, chair of the humanities department.

"I'm happy to see everyone here to help celebrate the sixth new building in the past four years," said CSUS President Donald R. Gerth.

The chairs from each of the four departments to be housed in the building stressed the importance of adding the needed classroom space to accommodate the growth of CSUS.

Shirley Biagi, chair of the journalism department, praised the efforts that brought about the construction of the classroom building, but she warned that the journalism department will still need more room.

"This is not enough to house the journalism department," Biagi said. "We consider this a transition period, and in the mean time we are willing to share a building with three other departments."

A time capsule will be buried somewhere on the site, although its location, contents and burial date have yet to be determined, according to Howard Harris, assistant vice president of facilities management.

"The time capsule is something for us to dig up in the future," joked Lorraine Heidecker, chair of the anthropology department.

Heidecker initiated a Japanese ceremony at the ground breaking

See **Ceremony,** p. 6

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Cover photo by Karl Vostrez

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"A fly can't bird, but a bird can fly."

--Winnie -the -Pooh

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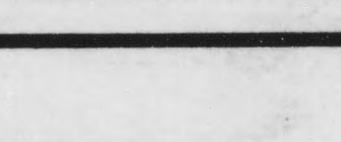
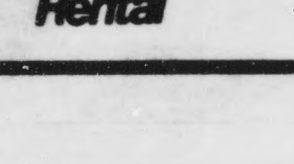
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ASI Increases Fax Budget To $3,400

by Jerome Parra

The Associated Students Inc. has approved the purhase of a facsimile (fax) machine that costs more than three times what they initially planned to spend.

On Oct. 17, the board of directors voted to spend up to $1,100 on the purchase of a machine. At that time, a specific model had not been chosen. The purchase selection was sent to the finance committee.

Last Tuesday, the board approved the finance committee's unanimous recomendation to purchase a machine that costs about $3,400, according to a memo from Director Justin Gillies.

In that memo, Gillies told other board members that a more expensive machine would save paper costs over the long term. The machine selected Tuesday is a Xerox 7020. This model uses standard copy paper, instead of more expensive thermal paper that is puchased in rolls.

"The paper would run approximately four tenths of a cent per sheet of paper, compared to 6 to 7 cents per page of paper for the roll type," Gillies wrote.

"The 7020 is a user friendly machine, whereas it might take a Ph.D to figure out how to run the 7011," Gillies wrote. "The 7020 has a one page operation manual on the machine and (is) very easy to understand. The 7011 comes with a 300 page manual."

The memo to board members compared two machines, both manufactured by Xerox, and listed no price for the other machine.

Director Rick Miller supported the purchase. He said it's "embarrassing" when others ask for your fax machine number and you don't have one.

ASI President Steve Lawrence said he could have used a fax machine this week when he was writing a letter with the UC Davis student president regarding an upcoming event.

"...it might take a Ph.D to figure out how to run the 7011 (fax machine)." — Justin Gillies, ASI Director

Other ASI operations such as the Child Care Center, Aquatic Center, and Mountain Wolf Sports will also have access to the machine.

ASI may also consider providing a fax service for students in the future for a nominal fee, according to Lawrence.

"We might charge prices similar to the Copy Center. We're not trying to infringe on their services," said Lawrence.

Not all the board members felt the extra $2,400 was justified. Director Steve Loewe said he would have no use for the machine. He said he could under-

See **Fax**, p. 8

German Consulate Emphasizes 'Whole' Europe



Jon Taylor

Consulate General Michael Koch talked on Tuesday of the 1992 European Economic Community formation.

by Sven Beckmann and Carole Tchinguirian

While concerns about a possible reunification of the two Germanys continue to headline front pages all over the world, West German Consulate General Michael Koch refocused attention Tuesday on the formation of the European Economic Community in 1992.

"No one knows at this point, with all the things happening in Europe, how Europe is going to look like in 10 years," Koch said during a press conference on campus. "What we have seen last week, I think, was the definite sign that the Cold War is over, and that means that Europe as a whole will have to be reorganized along very different lines."

The East German liberalization, however, will not change West Germany's commitment to the EEC, Koch said.

"There can be no special German way," Koch said. "This idea that all of a sudden the Germans can say 'well that's it guys, we've had a nice time in the community, but now we're sort of getting together with our pals from the other side,' doesn't exist."

The EEC was created after World War II to resolve West Germany's distress and soon became a major part in world politics. West Germany depends on the community to market its goods, Koch said.

"The community is an attempt to create a political union; that is the ultimate goal," Koch said.

"Everything the commission is doing has to be seen as a step in that direction," he said. "The internal market is one of those steps."

Its purpose is to eliminate the different sets of technical regulations

See **Koch**, p. 8

Last Forum Sets Goals, Deadlines

by Anne-Marie McGeoghegan

The final CSUS racism forum on Tuesday ended with a clear message from the students. If the administration fails to eliminate racism on campus, the cultural clubs will join to solve the problem.

Representatives of the Black Student Alliance, MECHA, Native American Indian Alliance and ASEAN grouped together to read a list of short- and long-term demands that they want met.

Requests included an expansion of financial grants, office space and facilities for ethnic students, more counselors and movement of the "Multicu'tural Center" out of the idea stage and into a physical form.

"Let's get together and not wait for the administration," said Akilah Hatchet, the president of the Black Student Alliance.

Hatchet compared the situation to the student protests of the 60's.

"The students have led the struggle in the past," she said.

The Black Student Alliance handed President Donald Gerth and panel members a list of its demands. A deadline for physical evidence, which included production of the "Multicultural Center", was set for 5 p.m., April 16, 1990. If the demands are not met by the deadline, the students said they would "solve the problem themselves."

A group of students from UC Davis attended the forum to lend their support to the BSA. Their message to CSUS students was, "we are fighting with you."

A member of the Black Faculty and Staff Association, Christine Glenn, said the members were behind the students. As a counselor for EOP she said, "Employment should reflect the student population. More minority staff should be hired."

Tension was created when Keisha Manns, a government-journalism student, threatened to expose the name of a professor who had made racial statements to her. Manns said she had tried to speak to Gerth about the issue but he would not see her. Dean of Students George Wayne urged Manns not to reveal the name. Instead he told her to report the racial incident through the proper channels. Wayne warned that the microphone would be cut off if she announced the faculty member's name.

Manns relented, but said that she would only wait two weeks for a follow-up on the incident. Manns told the audience that she had approached a professor for counseling two weeks after she started at CSUS. Instead of giving her needed advice, he quizzed her on her background, family, stereotypical black T.V. shows and black students who stand outside the student service building. Another counselor showed a similar lack of interest in her request for advice. Manns said that she would withdraw from the university if no action was taken.

To conclude the forum, Gerth said there will be a representative group of students organized to work on solutions. He also plans to meet with the students and faculty on the topics raised prior to the end of the semester.

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Campus Events

Friday, Nov. 17

•Playwright and Composer Agustin Lira will lecture on "Teatro de la Tierra" at noon in the engineering and computer science building, Room 1015. Lira has been awarded the Off-Broadway award and the Los Angeles Drama Critics Award. For more information call 278-7272.

•A workshop titled "Community College Career Day" will be held at 3 p.m. in the food service building, Del Rio Room. The workshop is designed for all CSUS graduate students who are considering a teaching career at the community college level. For more information call 278-6156.

•The director of the Sacramento ballet company, Ron Cunningham, will discuss the question "Does ballet have a future in Sacramento?" at 3 p.m. in the engineering and computer science building, Room 1015. For more information call 278-7834.

•The Solar Resource Club will meet at 3 p.m. in the Univ. Union, Alumni Room. Topics for discussion include workshops and Earth Week. All students are welcome to participate.

University Information

•A can food drive and fund-raiser to benefit earthquake victims will be held at 10 a.m.-2 p.m. from Nov. 14-17 at the library quad, sponsored by the Association for Political Studies, Coalition for Environmental Studies, College Democrats, College Republicans and Phi Alpha Delta. For more information call Michael Pettengill at 923-2386.

•Students are invited to participate in the fourth annual CSU Student Research Competition.

Deadline for entry in the CSUS competition is March 10, 1990. Up to 10 entries will be selected to be entered in the statewide competition May 4-5, 1990, which will be hosted by CSUS. Marjorie Gelus, associate professor of foreign languages, is the chair of the CSUS and the statewide competitions.

First place in each of 10 categories of the statewide competition will be awarded a $500 cash prize and second place will be awarded $200.

Forms are available through professors or the office of research in building TAA.

Minority Enrollment Down, University Report Cites

by Frank Hesketh

Enrollment of underrepresented students at CSUS has not kept up with the general population, according to a report released this month.

In the last five years the enrollment of Blacks at CSUS has increased 5 percent while total enrollment has increased 10 percent, according to the report written by CSUS Office of Institutional Studies.

The Enrollment Fact Book also stated that American Indian enrollment decreased by 2 percent during the same period.

To help increase the number of underrepresented students at CSUS several programs are now in effect on campus.

One program, the Minority Engineering Program (MEP), is reaching out to local high schools and community colleges to recruit minority students for the School of Engineering and Computer Science.

"Last year we had 250 minority students in MEP. This year we have 369," said Madeleine Fish, director of the Minority Engineering Program.

The Minority Engineering Program also helps students stay in school.

"Minority students double the probability that they will succeed in engineering if they participate in MEP," said Fish. "We have a better retention rate than the school average."

In the four years before 1983, when MEP began, only 25 black, Hispanic and American Indian students graduated from CSUS with engineering degrees. And according to Fish, in the last four years over 100 have done so.

Another service for underrepresented students is the Admissions Support for Academic Persistence Program (ASAP). This is a personalized, one-on-one service that introduces students to the campus, to other available services, and to faculty members, according to Cloteal Thrower-Isaac, director of Admissions Support for Academic Persistence Program.

"We serve as a one-stop-shop," said Thrower-Isaac. "We are involved with follow-up throughout the admissions process until our students are referred to a faculty advisor. We are committed to making the process as smooth a transition as possible."

There are many groups working with underrepresented students now, according to Fish.

"I see a spirit of cooperation working to keep underrepresented students on campus," said Fish. "We know what it takes to make students successful. We are just not doing it with enough students."

The Enrollment Fact Book also sited a decrease in the average unit load per student.

"This is the most interesting fact to come out of this year's book," said Gerald V. Sharp, CSUS director of Institutional Studies. "If we had had more time this year we would have looked more closely at it."

To explain this trend, Sharp said, "we can assume that, either students choose to take fewer units, or they cannot get all the classes they want. This is a system-wide, state-wide problem."

The state projected an upswing in enrollment for 1996 and has been preparing for it, according to Sharp.

"Is this an early sign of that enrollment growth?" Sharp said. "We need to know."



Karl Vostrez

Journalism Chair Shirley Biagi, Anthropology Chair Lorraine Heidecker and Communications Chair David Martin celebrate the groundbreaking of the new classroom building by painting a Daruma doll's eye — a Japanese custom.

Ceremony, from p. 1

celebration by inviting the participating department chairs to help draw one eye on a Daruma doll. The doll is named after a Japanese folk hero who was so dedicated to meditation that he lost the use of his arms and legs.

"One eye is painted in when setting out to fullfill a dream. The other eye is painted in when the dream is fullfilled," Heidecker said.

The doll will be kept in the anthropology building until the new building is completed. Then the second eye will be drawn in and the doll will be displayed in the new building.

The Japanese doll was used to recognize that CSUS is a multicultural campus, according to Heidecker.

To help celebrate the multicultural diversity at CSUS five students gave blessings in their ancestral languages.

Near the end of the groundbreaking ceremony dozens of green and gold balloons were released in celebration and anticipation of the classroom building.



Karl Vostrez

An "aerial" view of the CSUS model shows plans for multiple walkways.

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Media, White House Need Each Other, Expert Says

by Curtis Clarkson

A prominent political scientist said Wednesday that the relationship between the media and the White House is built on cooperation.

Michael Grossman, research associate at UC Berkeley's Institute of Governmental Studies, said 90 percent of those who work in the White House spend a great deal of time working with news organizations.

"The media and the White House need each other," Grossman said. Speaking on the relationship between the "Post-Modern President and the Post-Imperial Media," Grossman said the news organization today plays a different role than it has in the past in terms of its relationship with the president.

Grossman rejected the belief held by many political scientists that the media assumed an adversarial role against the president during Watergate.

Grossman said it wasn't the press that "got Nixon," but was public opinion that caused him to resign from office.

"President Nixon was forced from office by constitutional means — opposition of Congress and activities in the court.

"Nixon probably would have won if the battle to impeach Nixon was in the media rather than of public opinion."

Grossman said Nixon was able to use symbols of presidency in portraying himself through the media.

"It was only when Nixon dropped in public approval that he resigned," Grossman said.

Grossman said the White House has needs and the news organizations have needs.

Grossman said the White House and the press must negotiate, trade — the press wants the story, an inside view to the president and his policies. The White House must negotiate in terms of what they want released to the press.

"What's news is a product of the relationship between White House officials and the news organizations," said Grossman.

Grossman said the White House needs a media that is independent, not dominated by the White House.

"The media need a powerful president because it is part of their prestige because their stories reflect the president.

Citing the struggle between media "insiders" to the president to be the first with the story, Grossman said what makes the news organization important is how close they can get to the president.

Grossman worked for the Washington Post, has written numerous professional journal articles, a book — "Portraying the President: The White House and the News Media" — and is currently working an a book titled "The Pessimist and the Persuader: Political Communications in the Carter and Reagan Administration."

Grossman received his Ph.D. in political science from John Hopkins University.

"News is a product of the relationship between the media and the White House."
— Michael Grossman



David Jella

Michael Grossman, Berkeley researcher and political scientist, spoke to a CSUS audience Wednesday on the relationship between the president and the media.

Koch, from p. 4

tions that affect product manufacture and restrict exports, he explained.

"European firms must spend extra money to adapt their products to meet regulations in other countries, if they wish to export their products."

The difficulty in forming a European community, Koch said, lies mainly in overcoming regulations and in formulating common positions on such issues as foreign policy for all 12 member states and a European political corporation.

Koch said it is premature to talk about German reunification.

"This is something that really surprised me last week, that almost all American commentators just said 'that's it, now we have a reunited Germany.' I think anyone who knows the reality of the situation, knows that what we have seen the last week is at best a very first step in possibly that direction," he said.

"We feel that what is important, and this is something that we have asked for for 40 years, is that the people living in the GDR (East Germany) finally receive the right to determine their own faith, determine their own future, determine the political circumstances under which they want to live and the type of government they want to have. They never had this chance. The last free election they had was before 1933."

Koch was hopeful this development would lead to a situation where there will be free elections in East Germany.

"We don't want to assume the role of godfathers," he said. "We don't want to step into the role of the Communist Party, telling them what is right."

Koch said East Germans are not concerned with reunification in the near future.

"It is one of the things they'll think about," he said, "but what is important right now is that this is a chance for them to acquire freedom for the first time in 50 years.

"We believe that they ought to have that freedom and we'll do everything to support this surge."

However, Koch said West Germany will not abandon its commitment to the EEC, which he sees as one of the great developments of our time.

"The European Community is not just a club of people that get together because they can make a quick buck," he said. Rather, it is what the French call 'une finalite politique,' a political venture which has a lot to do with money and strength.

Fax, from p. 4

stand spending more money to ensure getting a quality machine, but not $2,400.

Other business that was conducted at the meeting was:

•The board voted to allocate an additional $2,400 to purchase a facsimile machine.

•The Film Club was granted $1,300 to produce a short film about student life. The club is also working on a film festival to be held in the Spring.

•$5,000 will be allocated to the recycling Center to be used to purchase equipment including a lawn mower for their grounds.

•The American Red Cross will receive a $1,000 donation from ASI for earthquake relief. Tuesday's vote cleared up a procedure error that had delayed the donation.

•The board authorized the allocation of up to $500 to be used to print an ASI newsletter that will soon be available.

Student Helps Officer Prevent Bicycle Theft

by Russ Buettner

An off-duty CSUS community service officer helped police catch two boys suspected of stealing a bicycle, said Carl Perry of the CSUS Department of Public Safety.

Julie Hemstead, a criminal justice major, saw two boys apparently using bolt cutters in the bike compound behind the music building on Nov. 7, Perry said.

Hemstead ran to her car, drove as near to the Department of Public Safety as traffic would allow, and ran to the station to get the help of a public safety officer.

A few minutes later, Hemstead and Officer Kelley Allen found the two boys with a bike. The boys, 13 and 14, were arrested on charges of petty theft and conspiracy to commit theft.

The Community Service Officer program began this September at CSUS. Students in the program wear uniforms and assist public safety officers in surveillance, crowd control, enforcing parking regulations, and night escorts.

Panhellenic Raises Money For Childrens' Wagons

The six sororities on campus held a bake sale this week to raise money for wagons for children at Sutter Home.

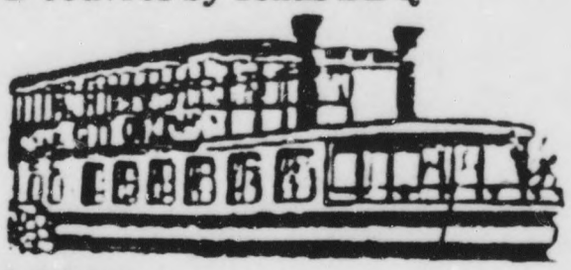
The wagons will be used to transport the children in the hospital. The children are usually transported by guerney which, sorority members say, can be traumatic. The wagons will cost $100 each.

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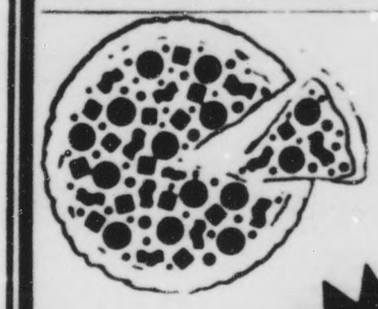
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CSUS

OPINION

The Editorial Page

"Rather than denying race, both sought to "transcend" the color line, offering generous platitudes of how racism had supposedly declined in significance during the 1980s."

Dr. Manning Marable

Along The Color Line Commentary: First Of Two Parts

Postblack Politics? The Election Of Wilder And Dinkins

by Dr. Manning Marable

This month's elections of Douglas Wilder as governor of Virginia and David Dinkins as mayor of New York City represent a turning point in national black political history. In the quarter of century since the Voting Rights Act of 1965 was passed, most black elected officials have gained office from Congressional or state legislative districts which are predominately African-American. Few blacks seeking office ever earned more than 25 percent of the white electorate's vote. An "invisible ceiling" within the electoral system limited the mobility of talented women and men, seemingly denying them access to effective positions of power within the larger society.

Although Wilder's margin of victory was far-smaller than polls had indicated, and Dinkins failed to win majorities in white, traditionally Democratic constituencies, the two politicians successfully broke through the invisible ceiling. By reviewing their political histories, its possible to understand the reasons for their respective victories, as well as the problems each will encounter immediately upon assuming office.

Dinkins and Wilder are the products of the civil rights era, entering politics during the maelstrom of change initiated by the mass desegregation campaigns across the South in the 1960s. Wilder was a liberal Democratic attorney who made a living defending the poor and victims of police brutality. In his initial campaign for the Virginia State Senate twenty years ago, he had an Afro hairstyle and employed the political rhetoric of black power. Dinkins was also a liberal ideologically and politically, developing close relations with the city's powerful public employees unions, the liberal-left inteligentsia, and black middle class reformers in Harlem and throughout the city.

And from the beginning, Dinkins cultivated cordial links with New York's influential Jewish community, lending his backing to Jewish causes, speaking out against anti-Semitism, and defending the federal government's financial and political support for Israel. Dinkins took pains to denounce black nationalist leader Louis Farrakhan, and repeatedly took the initiative to resolve tensions between the African-American community and an upper middle class Jewish constituency which was growing increasingly conservative politically.

Like many politicians with extensive ties to organized labor and Democratic urban organizations, Dinkins was not without flaws. Almost two decades ago, Dinkins failed to file his income tax returns for several years, which he eventually paid. There were questions concerning the value of communications company stock he sold to his son to avoid conflict of interest charges when he was elected Manhattan Borough president. But compared to most of the politicians who had emerged from the city's corrupt institutions, Dinkins's personal history and professional record was better than average.

Wilder's record of personal conduct, by contrast, was largely unblemished. However, he had a very different problem. During the 1970s, Wilder's political ambitions began to target the then-unlikely goal of achieving the state's governorship. To do so, Wilder recognized he would have to remake himself into the traditional image of the classical, Southern patriarch, conservative, button-down, pro-business, anti-crime, and abundantly safe. He couldn't cross the color line personally, but he would do so in terms of his political image. Wilder sought to become a Southern version of Los Angeles Mayor Thomas Bradley, a moderately conservative politician who was "postblack" beyond identification with race. Wilder reversed his opposition to the death penalty. He backed away from his earlier advocacy of granting the District of Columbia full statehood rights, which in effect would place two African-Americans into the U.S. Senate. Moving away from liberal Keynesianism in economic policy, Wilder opposed any changes in Virginia's rigid "right to work" laws, which prohibit compulsory membership in unions within individual businesses.

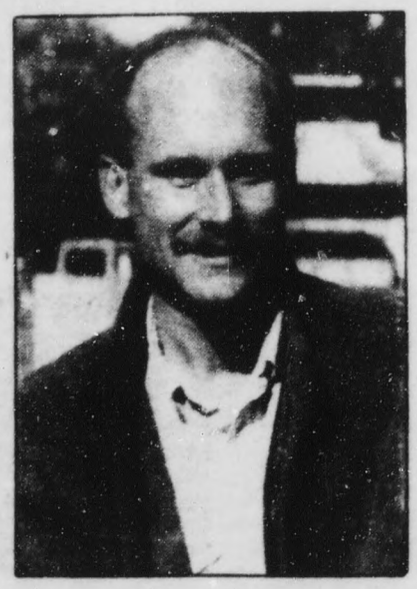
After four terms in Virginia's Senate, Wilder was successfully elected Lieutenant Governor, the state's seconde highest office in 1985. Almost immediately speculation began concerning Wilder's chances for election as governor, since Virginia prohibits incumbent governors from seeking reelection. One of Wilder's chief difficulties was maintaining his natural base among the African-American electorate, which had strongly supported the insurgent presidential campaigns of Jesse Jackson in both 1984 and 1988, while reassuring white voters that he was just as conservative and pro-business as any Southern white politician. Wilder place each foot within two dramatically divergent political cultures, recognizing that both were necessary for him to achieve his goal. He praised Jackson personally, but took pains to distinguish the charismatic campaigner's liberal-left agenda from his own. He diffused the critics by suggesting, somewhat falsely, that Jackson's electoral mobilization represented

See **Voting** p. 24

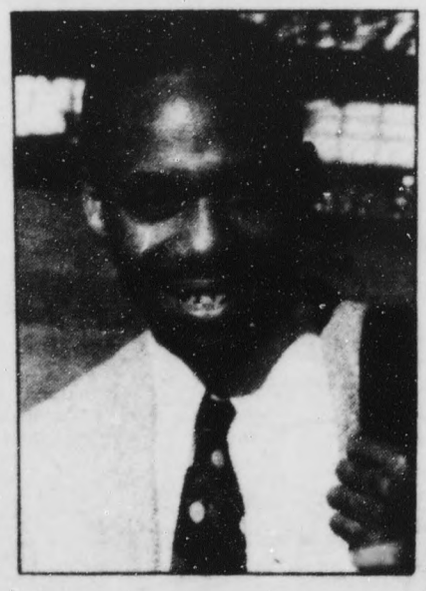
What Do You Think About The Opening Of The Berlin Wall?



I think it's just kind of a show-off thing. It's like showing off they're doing something good. It's like they are saying "Hey look, we're doing this really good thing." That doesn't mean a whole lot.
Suzanne Nelson
History
Sophomore



I think that it's probably the best thing that has ever happened. It's finally bringing communism and democratic state of political abuse together. Finally we're talking about it. That's a great idea. It has been way too long.
Brian Lee
Marketing
Senior



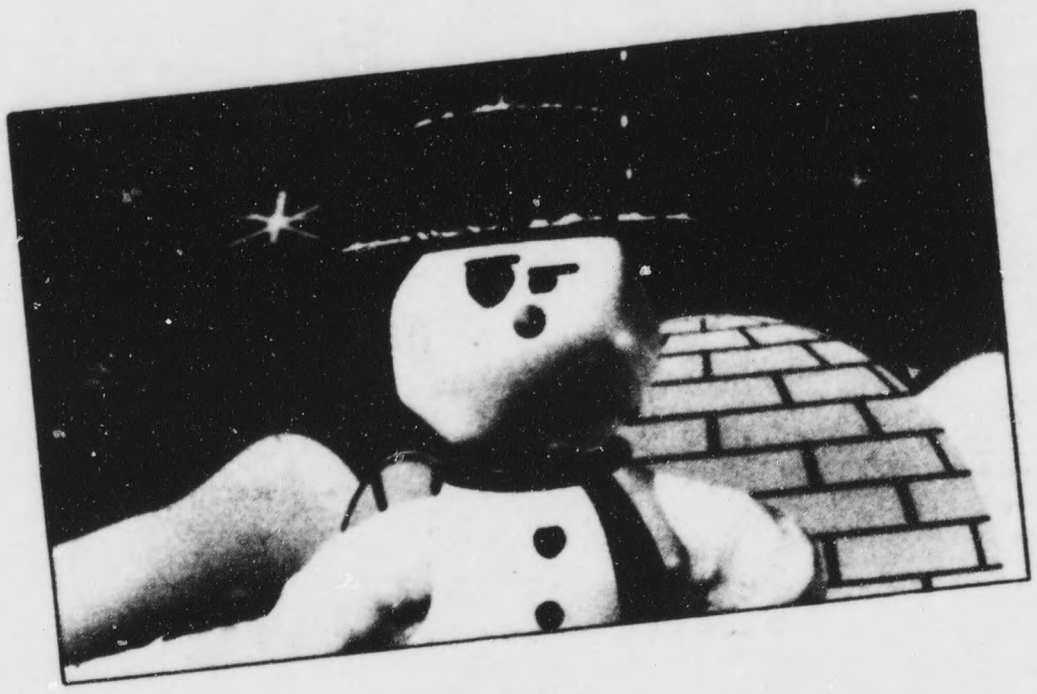
I'm a government major, so I've been paying a lot of attention to it. I think that it's a major step. The whole world is going to a democratic society.
Kenny Barnes
Government
Junior



It's great. It's wonderful. I'm excited that it happened now and that I can be a part of it. I can tell my kids about it and help them understand how important it is.
Karen Tice
Liberal Studies
Senior

Compiled by Alma Velazquez and photographed by Stephanie Berlin

ARTS & FEATURES





Festival Of Animation

Crest Theater Showing Worlds Best Animated Clips

See Story PAGE 12



Old-World Artwork

Crocker Shows Masters' Drawings

See Story PAGE 12



Joan Baez

Latest Album Lacks Substance

See Story PAGE 22

Animation Festival Returns

17 of the most imaginative and amusing appearing at Crest

by Lisa Crandon

The festival of animation has returned to Sacramento's Crest Theater this year with a delightful compilation of award-winning, animated short films.

The 17 films featured in the festival are considered to be the most imaginative and amusing of the 450 shown to festival producers. Films from England, Russia, France, Canada and Holland, as well as the United States, give the festival an international flavor.

Anyone, from cartoon-lovers to animation artists, can appreciate these films. Humor stretches beyond the usual slap-stick comedy, the effects are interesting and clever, and each film has an individuality that seems to express much about the personality of the animator.

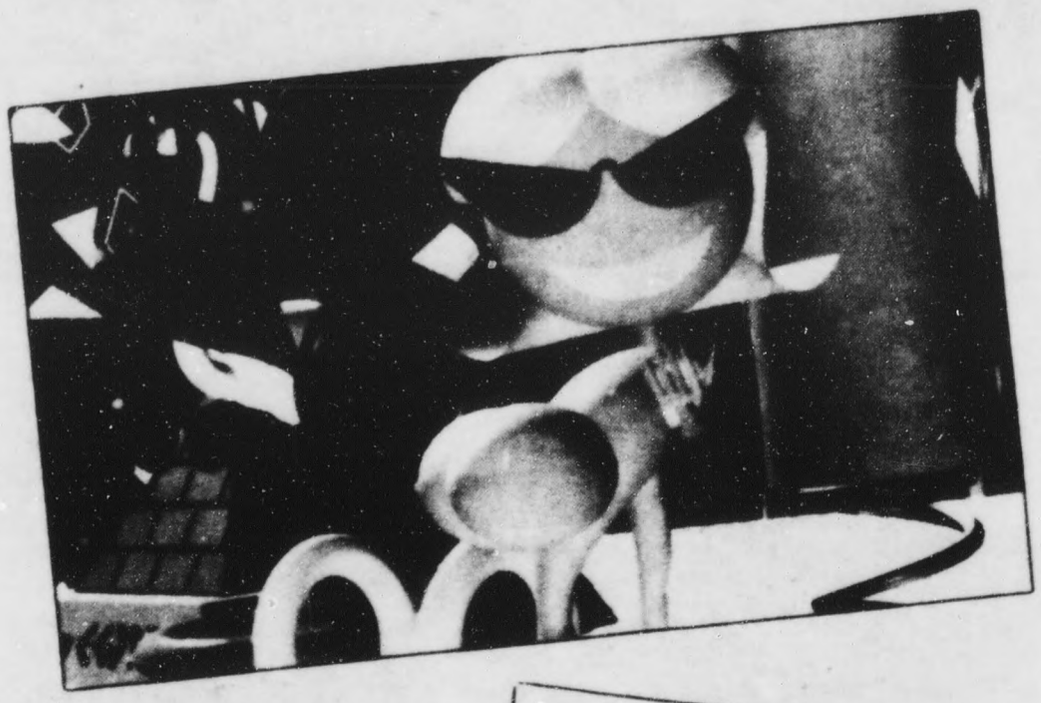
Sandy Kopitopoulos' Oscar hopeful "Knick-knack," is a hilarious, computer-generated film about the attempt of a snowman in a snow storm paperweight to reach the bikini-clad doll on the shelf next to him.

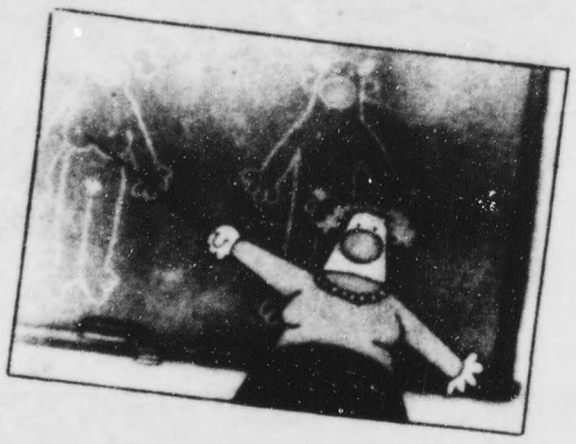
One of the highlights of the compilation is British Academy Award winner and current Oscar hopeful, "Hill Farm." It's of a more sober humor than some of the other pieces, realistically portraying country life and the cycle of nature.

"Feet of Song" and "Negative Man" are two of the more experimental animated films. The former is an eye-catching montage of abstract, colorful images, pulsating to African dance rhythms. To make the latter, Cathy Joritz used a technique that involved scratching film negatives, creating an unusual effect, and a humorous film.

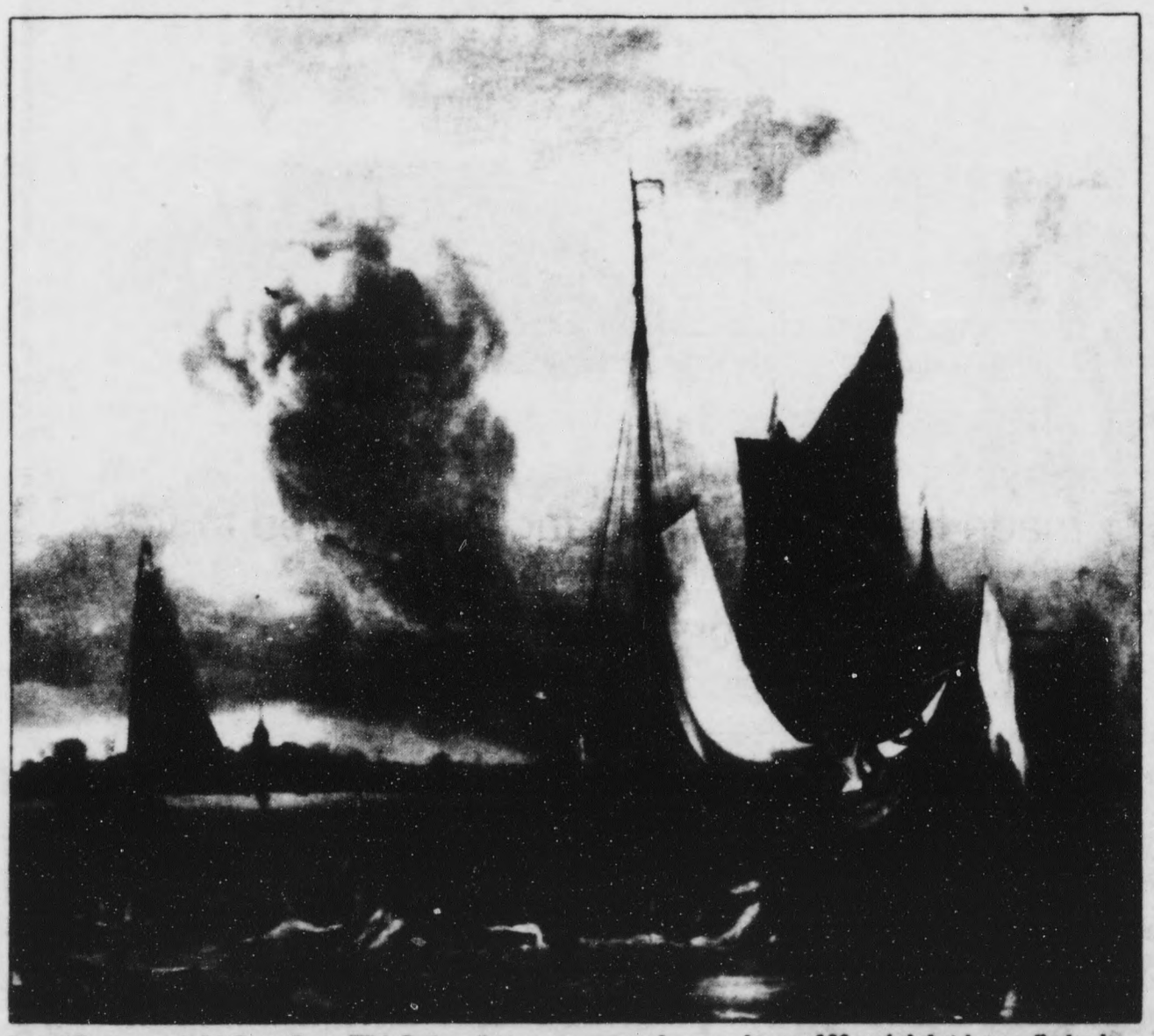
The Animation Festival offers movie-goers a refreshing change, and a chance to see a diverse collection of contemporary animated films.

The Festival will be showing at the Crest Theatre from Nov. 15 to Nov. 19, and from Nov. 23 to Nov. 27.





Top Photo: This bikini-clad doll is the love interest of the snowman, shown on page 11, who is inside a snow storm paperweight in the hilarious, computer-generated film, "Knicknack." Bottom Photo: The title of this animated film is "In And Out." Your imagination can tell you what this one's all about.



Ludolf Bakhuyzen's "A River Scene With Bathers," on monogrammed canvas, is one of 20 varied sketches on display in the Crocker Art Museum Library until Jan. 7, 1990. On the cover is a rare 17th century pencil sketch of two dodo birds.

Gallery Preview

Rare Sketches On Display At Crocker

Includes Rembrandt's Art

by Zelma Soriano

The fate of most drawings and sketches is the wastebasket. So viewers are in for a double Dutch treat at the showing of rare 17th century Netherlandish drawings on display now in the Crocker Art Museum library.

Twenty sketches and rough drafts in pencil, grey or brown ink and black and white chalk on toned paper by major artists such as Jacob Jordaens, Anthony van Dyke and Rembrandt are featured. Some of the pieces show the wear of their 300-year life. Folds, tears, water stains and minor spots mar some of the pieces. Unfortunate as that may be, one can't help but become more acutely aware of the authenticity and excitement of the original works.

Many of the drawings are of landscapes and portraits. Anthonie Waterloo's landscape with wooden buildings shows the penchant of Dutch artists of the 1600s for alluding to moral statements in their compositions. Farm buildings rise in the sunlight from a forested ridge to provide a metaphor for human triumph over darkness.

Van Dyke's "Head of a Bearded

See **Crocker,** p. 16

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Dancer Makes Tough Choice

Professor's Son Wins Royal Ballet Award



Stephen Stredley, 19, son of CSUS Professor Lynn Stradley, recently won a "sizeable" grant from the Princess Grace Foundation for his ballet dancing.

by Jennifer Fleeger

19-year-old Stephen Stradley, son of CSUS music Professor Lynn Stradley, recently returned from New York City as one of a select few recipients of the Princess Grace Foundation Young Dancer Award. On Oct. 27, Stradley met with Prince Albert and Princess Stephanie of Monaco at the Equitable Building in Manhattan to accept the award.

"It's a very prestigious international award," said Sacramento Ballet artistic director Ron Cunningham, who nominated Stradley for the honor. "Stephen is an extremely talented young man who, with the right, careful training, could have a long, successful career with a major ballet organization. This award will undoubtedly help him on that path.

"I'm very pleased that Stephen was selected, not only because it provides a wonderful opportunity for him, but it also is a validation of my skills as a trainer," added Cunningham, who directed training with the Boston, Baltimore and Washington Ballet Companies before coming to Sacramento.

Unfortunately, the award posed a diffucult problem for Stradley. Last year, he received a full summer scholarship from the Boston Ballet, and was asked to sign a contract and stay in Boston to train with their apprentice company. The Princess Grace Foundation Award, however, requires that its recipients stay with the company that nominated them— in this case, The Sacramento Ballet.

"Our young man had to make quite a decision," recalls Lynn Stradley, Stephen's father. "...Whether to stay in Boston with the apprentice company all year and refuse the grant, or to return to Sacramento and accept it."

Stradley describes his son's grant as "sizable," but said he can't specify the amount of money received.

The Princess Grace Foundation Award was established in the memory of the late actress, Grace Kelly. Trustees of the Foundation include Prince Ranier III of Monaco, former First Lady Nancy Reagan, Attorney General Richard Thornburgh and the wives of Cary Grant and Frank Sinatra.

Stradley's parents were "delighted and puzzled at the same time" when they found out their son had been selected amid hundreds of nominees.

"Though it was a marvelous opportunity for Stephen to get some publicity and good money for his training, we worried about the horrendous decision he would have to make," Lynn Stradley said.

Although Stradley did return to the Sacramento Ballet for the '89-'90 season, his father said he is leaving his options open for next year.

Stradley is quoted in the Sacramento Ballet press release as saying: "Personally, this is the biggest honor I have ever received in my life. Professionally, it is the kind of award I will cherish all my life."

Due to his rigorous training schedule—up to 10 hours daily, according to his father— Stradley was unavailable for further comment.

Stradley began his ballet training at the surprisingly late age of 15. On the advice of his younger brother, Stradley saw "White Nights," starring Mikhail Baryshnikov and Gregory Hines, and decided to train in ballet from that point on.

"Prior to that Stephen had been

See **Stradley,** p. 16

Interview

Untouchables: '80s Ska Band On Cutting Edge

by Chris de Bellis

The Untouchables — those zany jumpin' gents who cavort around the stage like stylish comic book characters — are coming to Freeborn Hall at UC Davis on Nov. 18.

The Untouchables earned a reputation for high energy dance music in the early '80s, combining ska and reggae and emerging as top dogs from the era's fast burning ska revival with songs like "Free Yourself" and "Wild Child."

Dodging the categories as usual, they've added a few new band members and modified their sound with rap and soul. Their latest album, "Agent OO Soul," shows them stepping into the future, concerned about the globe on "World Gone Crazy" and their style on "Cool Boy."

I spoke with guitarist and founding member Clyde Grimes on the phone. He was friendly and positive, talking from his girlfriend's LA clothing store.

Q: "I've noticed you guys have changed your sound a little bit. It used to be more straight ahead ska. You've added some rap and soul."

A: "Yeah, well, we basically played a lot of ska kind of soul/mod stuff which we still do in a lot of ways. But we've kind of broadened it into an R&B sound. It has rap overtones but we don't do straight rap. The rap beats are there to just kind of bring it up to date."

Q: "What brought that on?"

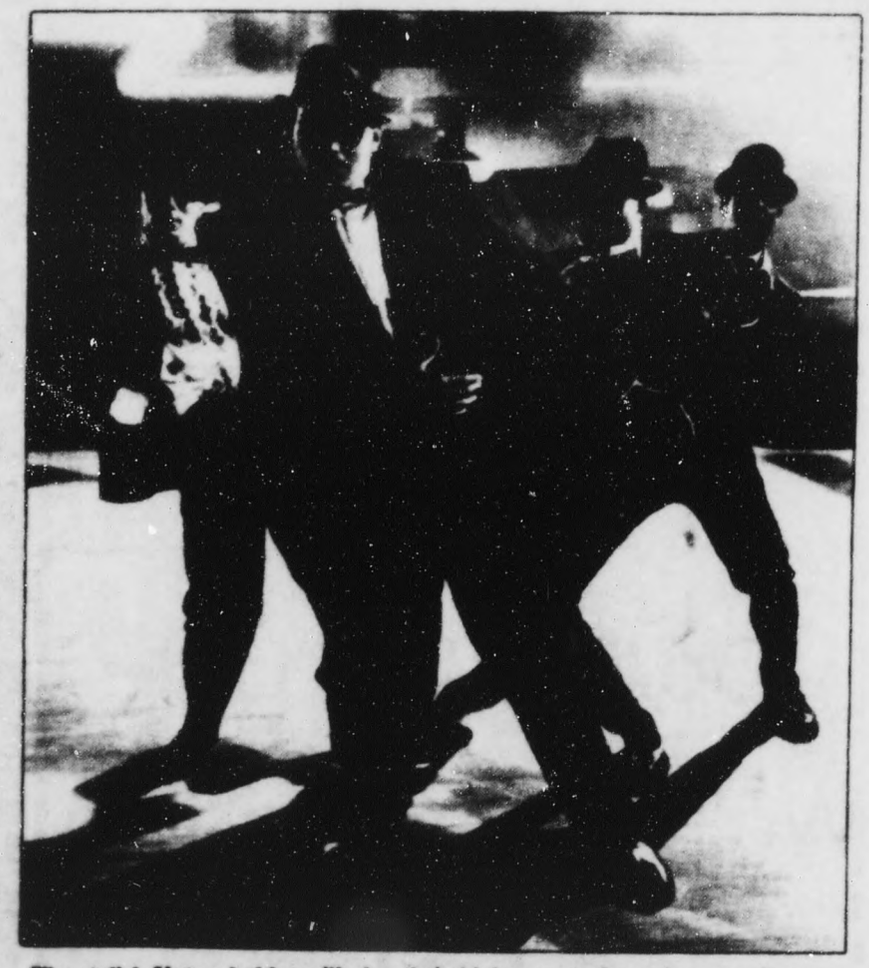
A: "Just listening to different stuff and mostly Brewster (keyboard player and vocalist) and Derek (bassist) bring those influences in and I just kinda get off on it as a guitar player. It's kind of fun."

Q: "You were voted best World Beat band in LA. What's World Beat?"

A: "I think it has to do with ... kind of when they don't know how to categorize it. We mix a lot of reggae Third World sound with kind of an urban sound. I guess they've gotta call it something."

Q: "What happened to Ska Fa? I noticed he's not in the current line up."

A: "Yeah, well he had some different ideas, you know, with what he wanted to do with his life and stuff like that. He kind of got into drugs and it was kind of best for him to leave the band. It was a mutual thing so he could get his life together. He's doing very well now, surfing every day. He's doing okay. It was just a little too much for him."



The stylish Untouchables will play their high-energy ska and reggae dance music at UC Davis' Freeborn Hall Nov. 18.

Q: "You guys touring much?"

A: "Yeah, we just got off a tour in Canada. We're planning to do another in the near future, and we're going to do a live album, hopefully, in December down at the Roxy or someplace in Los Angeles. A lot of people have been after us to do it for a long time. We do a lot of old stuff in the set now, really old stuff. So we're gonna try and do that for the album."

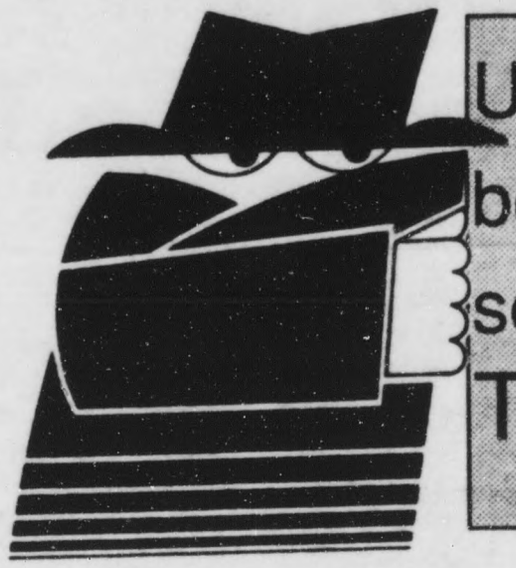
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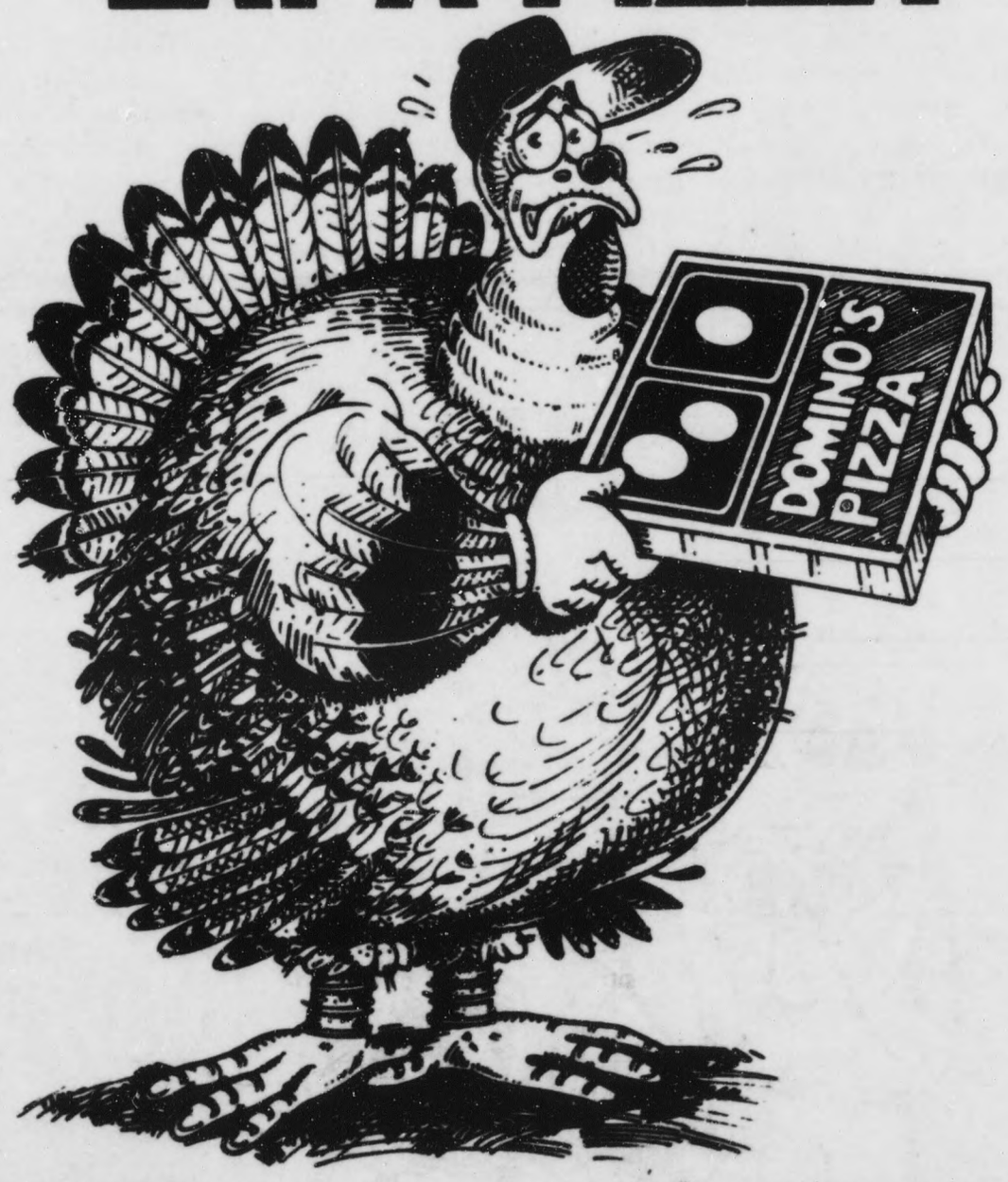
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Touch , from p. 14

Q: "Are the new members bringing in different philosophies?"

A: "Yeah, I really like Dave's attitude on drums coming in. He's very up to date on modern music and he enjoys soul as well as old crooning stuff. He's got a really wide range of sound and he brings it into the band. It's really nice."

Q: "Were those your scooters in 'Repo Man'?"

A: (Laughs) "Yeah, they sure were."

Q: "Still have them?"

A: "No I don't have mine. A couple of the guys have them still. They don't really ride them anymore. Actually Chuck got into a really bad accident. He almost died, actually. So I decided to get rid of mine. But actually I intend to get a new one this summer — an old one and fix it up.

Q: "What kind?"

A: "Hopefully like I used to have, a 180 Super Sport SS."

Q: "One thing I was wondering about. It says here in the press release that your music is helping unify the youth. I like that idea. It seems you guys want to do it through music. There's some other bands from LA right now like Public Enemy who have a different approach. What do you think of that?"

A: "Right. Well for me, Public Enemy- I can understand their philosophy. I don't agree with it but I can understand where they're coming from. It's a different way to look at life, the way they're going at it. You know, I can dance to their music, but as far as their philosophy, I don't really agree with it. N.W.A. (Compton's hardcore rap group), somebody like that is just basically a step backwards for me. After what Martin Luther King and Kennedy and all these people have been trying to do for years then to have some guy come out with stuff like that. Again, I could go to a disco and dance to it but I wouldn't go out and buy the album. Like a lot of kids in my neighborhood where I grew up, they really take that stuff seriously and they go crazy. They don't know any better really — they do but they don't — and they follow it and get really messed up. I take that really seriously, what they say, and I don't think it's really a proper way to go about it. If I were to look at anybody as an example, I would look at Ice-T. He's really got something going and he's also as hard as N.W.A. But he's got a lot more to say, a lot more positive stuff for the youth to follow."

Q: "He gets their attention through different ways."

A: "He's a hard guy. I grew up around him. Not the kind of guy I'd want to mess with, but he doesn't have to show it that way. He's got a positive attitude."

Q: "So do The Untouchables."

A: "Yeah, we do."

Arts & Features Corrections:

PLEASE BRING TO THE ATTENTION OF THE ARTS & FEATURES EDITOR
278 - 6583

Stradley, from p. 14

doing some jazz dancing and that crazy break dancing kids were doing a few years back," said his father. "He has phenomenal talent—it just blossomed."

Professor Stradley describes his family as a "performance family." He is a studio voice teacher who directs an opera workshop and is heavily involved with community theater productions. His wife, Carol, is an accomplished makeup artist and Stephen's younger siblings, Suzanne and David, dance and act, respectively.

When asked if any competition arises among the siblings, Stradley said, "Absolutely not. They all rejoice in each others' triumphs. We think it's a very healthy relationship.

"But we're definitely not a traditional family— we revolve around our performance schedules," Stradley explained. "It's been really hectic this fall... kind of like living life on the edge. But we're having a wonderful time and the only problem is getting everyone to their various rehearsals and performances."

Crocker, from p. 12

Man" is done in black chalk with white highlights. He uses clusters of sharp and soft lines that form rhythmic patterns to embody the character's energy without destroying the naturalistic representation.

This collection of drawings is a prelude to the visual feast of landscapes, still lifes, winter scenes and marine views by 17th century Dutch and Flemish painters that opens at the Crocker Nov. 18 in the Herold Gallery. In contrast to the monotonic ambiance of the drawings, "Images of Reality, Images of Arcadia" offers a study of color and themes. Among the major works featured are landscapes by Jan Bruegel the Elder and Jacob van Ruisdael. Included also is an outstanding still life by Pieter Claesz. This overview of art and culture shows the diverse interests of Dutch artists and their patrons in Holland in the 1600s.

The public is invited to celebrate the opening of the painting exhibition at a reception Friday, Nov. 17 in the Ballroom and Herold Wing Gallery. Guests can enjoy refreshments and music from 8 - 10 p.m. while savoring the works of the Old Masters.

The Netherlandish drawings and paintings will be on view through Jan 7, 1990. The Crocker Art Museum is located at the corner of 3rd and "O" Streets. Museum hours are Wednesday through Sunday, 10 a.m. - 5 p.m.; Tuesdays, 1 - 9 p.m. Admission is $2.50. For information about the displays or membership in the museum, call 449-5423.



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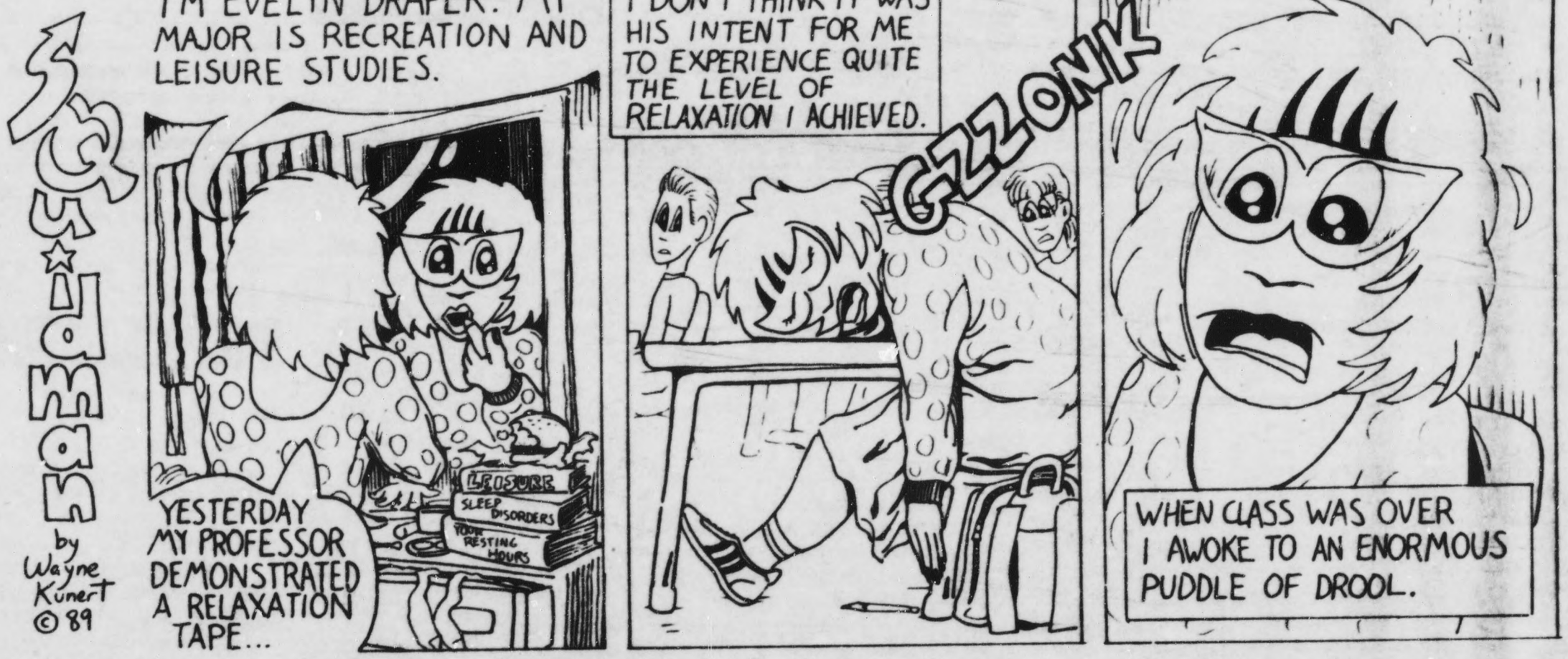
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JANX BY EMILIO SOLTERO



Wayne Kunert's Campus



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Congratulations, new members of Jazz-ee Dance Co. It will be a great year! Lesley and I are looking forward to working with you.

♥ JILL

Sheri:
Glad you're home, NOW STAY HERE . . . Pleeeeease.

♥ Bob

RON BURNS is a hot, sexy, raging, handsome DUDE! and I like it! — Kim

ROOMMATES

Female roommate wanted to share clean, quiet, smoke & drug free home. Prefer responsible person 25 or older. $235 + 1/2 utilities. Call Kathy 488-6214

Share House $220/month. Walk to CSUS. Must be quiet, serious, non-smoker. 451-1319

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3:00 p.m. Alumni Room, UU
Topics: Workshops, Earthweek

WANTED

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GREEKS

David A. (ΛΧΑ)
Sorry about the "after-Grad" but a "long cold winter night" may lie ahead - stay in touch. I like it!
♥ Not Michelle

Greg ΠΚϕ
I had a great time at Founder's Day. Thanks for taking me. You are awesome. ♥ Kathy ΑΧΩ

TKE KENNY
Thanks for the dance lessons. Let's bust a move again sometime soon!!
Your Dancing Buddy, Aϕ JUDY

Judy Aϕ
I have to learn how to blow the shell horn. Kidnap was a blast. I'll always remember the Suzi Wan outfit.
♥ Your big sis

ΣΑΕ (pledge) Lenny,
Hang in there! You're looking sweet! I'm watching!!! I-Ball's coming . .
Love your big 'sis'

Bernie and Todd (Bacon & Tomato)
You are our two favorite Sigma Chi's
You're in for fun, we tell no lies!
Saturday is the big day
and we can't wait
All gussied up and not a
moment too late.
Be on your toes
and don't even blink
because your surprise will be in pink
We'll be good girls . . .
we wouldn't dare
because we know, . . . Jeez!
All your brothers will be there!
There's one more thing we have to say
Pack those footie pajamas and we'll be on our way.
Lettuce treat you like kings!
♥ J & J ΑΔΠ

ΣΑΕ Jeff Gilbert
See you at I-Ball! You're the best Lil' Bro! Love, Your Big Sis

HELEN of Pi Athena
Thanks, you lucious babe for the Monday morning rendez-vous
Love Erica & Stephanie

ΠΚϕ Jayson & Mark
I had a great time with you guys at Founder's day you guys are animals.
Eric

ΔΧ Going to Tahoe? Expert advice on how to win big. Call Beakers school of Gambling. Guaranteed results. Call 1-800-HOT-HAND.
Ha Ha Lil Bro

ΣΑΕ Matthew,
Sometimes good-byes are not forever. I miss you! Thanks for all the memories. Can't wait 'til formal.
I love you! ΔΓ Kathy

Sheila (ΣΑΕ Lil Sis)
You're an awesome big buddy. Thanks for all the support. Remember I'm always here for you. I love you.
♥ Amy

Hey Xϕ Stubby
Really liked your solo singing debut the other night, think about it as a career, (ha, ha) your the best little bro!! Your Big Bro Randy

ΔΓ Camie
Just wanted to let you know that your roommies & Rena & Cletis Love you!
Love Aϕ J & A

Carla Aϕ
I can't wait - only one month! Thanks for being such a great big sis and friend.
Love your 1st lil sis - Julie

ΣΑΕ Little Sisters
Thanks for all your support and dedication, you're the BEST!!!
Love, The Brothers of ΣΑΕ
P.S. get ready for the mixer!

HAPPY 21st BIRTHDAY, MR. ROGERS!!! (ΠΚϕ)
♥ Ham and Bubbles ΑΧΩ

To my cute ΓϕΒ little sisters, Lisa & Stephanie, I couldn't have asked for better lil' sisters. I love ya both! Keep up the good work, before you know it initiation will be here!!
♥ Y.B.S. Robin

Uncle Bob (ΣΠ)
Looking forward to Saturday Night!! No happing or gibbling allowed —— I'm sure it will be an entertaining evening anyway!! ♥ Lor-Lor

Pebbles
Having a "yabba dabba doo" time getting to know you better. I wonder why it took so long?
P.S. Am I getting any easier to read?
♥ Bam-Bam

To my Big Sis Lisa
You're the sweetest and the best.
♥ Your little sis Suzie
P.S. How about lunch?

TKE: Backstrock,
Best of luck this weekend. Kick some . . ., on your test Sunday.
Your ΑΔΠ diansour girl

ϕΔθ Spike
Tonight's going to be a blast! Love,
Aϕ P.J.
P.S. I swear I turned in the book!

TO THE BEST BIG BUDDY & BROTHER OF ΣΑΕ!
I LOVE YOU BOTH, REALLY I DO. I"M NOT A FLAKE!
LOVE, BRIGHT

SORORITY NEWS: The Greek Rides Program kick-off date is November 17. The program will be underway for two weeks this semester and then next semester it will be in full force. Also, the new local sorority, ΚΓθ is going to do something to help raise money for the earthquake relief fund. More details later.

ΓϕΒ
I hope all of my sisters have a great time at formal Saturday - Please make sure my big sis is a good girl! Yes, I'll be watching!
♥ Shana L.

ΠΚϕ Pledges
I had a great time last Sunday, let's stick together the rest of the way.
Your Pledge brother Eric (Shlong)

Mark Sisto ΠΚϕ
Congratulations on winning Athlete of the Semester - you stud.
Your Little Bro

ΔΓ Amy F.
Happy 21st BIRTHDAY! You're the best big sis in the world and I appreciate all you've done for me.
ΔΓ♥ Kathy

Bob Silva - Rodriquez (ΣΑΕ) I love U so much. Sorry about the news. I want U to know I am always here for U. Your #1 Big Bro!!! Call me Puppie dog. Love your little sis.

Scott θX
Here's to my favorite Theta Chi
We've shared lots of laughter,
that is no lie
Late nights at Grad Lake and Denny's
Dinner at Friday's,
and drinks a plenty.
When you're down, just remember -
Card Sharks
Condom Hats
and most of all
Black Pepper.
Love & Friends Always
Mina ΚΓθ

She-Ra
Here's to this weekend, and the best roommate anyone could ask for. Love ya,
He-Woman

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ΔX Chad,
Thanks for ripping on me last night. By the way, I'm proud of the way I dress. Who cares if I can't comb my hair. I'll wear a hat. Thanks for being there.

Messy

ΘX Along with **FM 102** and the **Sacramento Food Bank** wants you to help feed the needy families of Sacramento this Thanksgiving by bringing canned goods to the quad on Friday, November 17 from 6 a.m. to 4 p.m. An award will be presented to the organization with the most cans. Cash donations will be taken.

ΣAE Big Bro Brad
I just wanted to tell you how happy I am to be your lis sis and I hope your 21st birthday was the best!

♥ Liz ΣAE

Hay Christina Sexton, the profiles just keep getting better. On behalf of the entire campus, Thank You. You touch our hearts . . . You touch our souls.

To my Aϕ Big Sis J,
You made a great Karen Keawehawaii during kidnap. Keep practicing the Hawaiian Shell love call. You don't know who'll show up at your door.

AXΩ Pledges
Thanks for the cute sweatshirt. You guys are awesome!

Love, Suzanne

Delta Sig Pledge Keith,
I actually look forward to Accounting now. Have a great day!

♥ Julie KΓθ

Franco (ΣϕE)
Thanks for the Napa wine and for the romantic dinner!

♥ Yo (ΛΣΓ)

To ΣAE Pledge "JIM",
You're sweet; you're no fool, you're a stud, you're cool, and you're mine!

Love, Your Big Sis

Kathy P. (AXΩ)
Just when they thought it was safe . . . let's knife them.

- Jamie

P.S. Congrats on Jazee!

Aϕ Catherine
Monday night was so fun! You're a terrific little sister! Let's do more together.

Aϕ love, Julie

To Our Xϕ Pledges, Zeta Class,
Thanks for a fantastic weekend in Tahoe, We appreciate all the hard work, it was well worth it, keep up the good work. You guys are GREAT.

Your Chi Phi Brothers

Bob Agnew (ΣAE)
We Love You!

The SAE Little Sisters

ΔX Shooter and Hobo, Tahoe trip was a trip; lost in the woods, Joey crash; "I'm one step behind my gum", LANDMAN S.A.B. Jimmy. THANKS for a good time Big Bro. Peace, from your little bro Crash Skolby Hazby

---

Larry K. ΔXA,
I hate the way the A's won the series, and the winner didn't even get home field advantage! Keep in touch!

♥ ya - Titanic

KΓθ & θX Friday's Gang
Dinner was a blast, and the conversation was even better. You guys are the best! Let's do it again.

♥ Jen KΓθ & Steph

P.S. Let's play a game called **WHAT?**

JULE (PI ATHENA)
The kidnap was great, but revenge is going to be sweet! Have a grreat semester.

Ron (ΠKϕ)

To Ronnie (ΠKϕ Pledge)
Our friendship began when we were kids and grew on through high school. I am proud you have chosen my fraternity and me as a big brother. But more than just friendship, I am glad that I will be able to soon call you my brother in Pi Kappa Phi.
Nothing Shall Ever Tear Us Asunder,

Jim (ΠKϕ)

Janine and Jennifer (AΔΠ)
We're looking forward to tomorrow night. Hope you're ready for some fun.

Love Todd and Bernie (ΣX)

Aϕ Lopez and Semenza
Here's 2 - 15 minute roadtrips, 21 lookalikes HAHA! Dancing and the octopus nightmare!!! Wanna do it again?

Aϕ ♥ Me-shel

Dave (ΣAE), I hope you had a good week and are ready for a great weekend! I'm sorry you're missing the Tahoe trip but the formal will make up for it!! See ya tomorrow!!

Robin (ΓϕB)

To Leslie (Pi Athena)
We looked funny in our evening wear, but wait 'til you see what Greg and I have in store for you!

Your Big Bro NOEL ΠKϕ

ΣAE Casey,
Hey you big STUD, I love you - just because!

♥ Your Little Sis

Hey Big Sis Michelle
The time has come for a most excellent adventure. So come on Babb's, Bodacious times are a foot ΣAE style.

Lil Bro Ton (ΣAE)

Shelley (ΣAE Lil Sis)
You have been a great big sis. Thanks so much for the presents and conversation! I hope our schedule will allow us to go out before the holidays!

Lil Bro

Big Sis Babbs
You got away the first time, but next time victory shall be mine. Don't worry we will have a most excellent time.

Lil Bro ΣAE

Hef and Wise, ΠKϕ
We're supposed to send you clues,
because the seconds coming soon
We forked a lawn
at the break of dawn
We T.P.'d your cars
So you know who we are.

- get psyched
We are!

- Two AXO's

To Tami & Lisa (ΣAE)
The best lis sis and big sis a brother could have. Thanks for everything and I hope your weekend goes great.

Love Eddie (ΣAE)

Michele and Susan ΛXA
Had a blast! Thanks for letting us rock your world. You two were suave. You're the best.

♥ Steve and Ely ΠKϕ

ΓϕB Shan & Sandra
Stop or I'll shoot, midnight walks, wine & cheese with the ΣAE's, shots of Jose with dad, musical beds, boiling cowabunga man, driving the long way, corky's our hero, we got some . . ., something fishy is going on, shower snapshots, blue bitch, will a turkey fit?, 3 men of PKA - after you read this, please pick up a twelve pack!

♥ Shana lay-low ate a banana

Lisa,
You are a friend of mine, and I hope it will last forever in time. I may call you a cube in vest, but you know I think that you are the best.

ΣAE

ΣAE Alex
You are the best lil bro ever! When are we going to rage?

♥ your big sis

To Genny (Πi Athena)
Thanks for letting me wear your clothes during kidnap! Glad you're my little sister this semester. But remember, paybacks are brutal.

Your Big Bro Jim (ΠKϕ)

ΣX Jim
Hope you have a very Happy Birthday on Sunday. Looking forward to December 1st!

♥, An Aϕ

PATTI AND CAROL,
HEY YOU GDI WOMEN! YOUR ROOMMATE REALLY WANTS A SURPRISE GRADUATION PARTY. THIS IS HER LAST SACRAMENTO REQUEST! DON'T LET HER LEAVE HERE HEART BROKEN! HOPEFULLY YOURS,

A CONCERNED FRIEND

ΣAE Seeks Date for Big Brother - 5'7", 150 lbs. He's good looking & very fun to party with. Enjoys motorcycling, bar-hopping & Nietchiez (on a full moon) Interested applicants please call Mike at 362-8155 for an interview appointment.

Jill (AΔΠ)
Thanks for being an awesome big sis! I'm lucky to have you. Retreat was the best.

Π♥, Terri

Dayna ΓϕB
Thanks for the invitation. See you Saturday night. It will be a blast.

Love Dan (ΣAE)

ΣAE Dedicatee Gabrielle, we got to get together soon. I have a FREE week - so - Let's do it!

Your Big Bro (ΣAE)

Pete & Mark - My ΣX Bros
P - hope she didn't keep you up all night again! Congrats on your new pup. COOPER 12/3 is going 2 B great!! M - when is dinner? We're hungry!

♥ Me-shel

ΔΓ Cleo
You're a very special girl and I love you. You have to learn to relax though, one day you might explode.

Love R.D. ΣAE

To all the other Greeks -
We're still the best. Try as you may you will never be an ΣAE.

One proud ϕA Bro

Pledge Russ (ΣAE)
Only 3 more weeks until the Big night! I can't wait until we get to meet. You are the best Lil Bro anyone can have.

Luv, Your Big Sis

Lisa (AΔΠ)
Looking forward to this weekend.

John (ΣAE)

Shawn (ΣAE)
Hey Big Bro, you are a stud Muffin. Let's do lunch soon. Gotta Nut? Gotta Nut?

Tess (ΣAE Dedicatee)

Lil Sis Pledge Diana "C" (ΣX)
You're everything a big bro would ask for. Keep working hard because it's going to pay off.

Love, Bernie "T" (ΣX)

Ricky (ΠKϕ Pledge)
Hang in there through "Hell Week", on your way to initiation. Keep up your Pi Kapp Spirit!

Ron (ΠKϕ Big Bro)

Julie ΣAE dedicatee
I'm sorry I haven't been around alot, but I really want to get to be friends with you! Good luck this semester. ♥ Barbie

---

ERIN (ΣAE Big Sis)
Thanx for the best B-day gift. I love you as my Big Buddy cause you're a stud! Love, Lex

---

To the Sweet Seven of ΣAE
Marc, Dan, Todd, Rick, Dave, Paul & Mike. You thought it was Disneyland, but you were wrong. Keep guessing guys, before the days are gone. ΔΓ Love,

The Sweet Seven of ΔΓ

ΣAE Pledge Brothers Casey, John & Barney; Glenn (I kept it down) and Dan, thanks for a 21st Birthday I'll never forget - Brad

---

Mo and Jenelle
You Dudes are awesome!

Love from your ΣAE Bro

Eddie (ΣAE)
I miss you a lot. I haven't talked to you in quite some time. Give me a call and we will go have dinner.

♥ Your little sis Lisa

Jennifer (Aϕ)
I'm really excited about our upcoming formals! I'm sure we will have an excellent time! Glen (ΣAE)

Brad (ΣAE)
Hope you had a great 21st Birthday! Thanks for being a great big brother!

Glen (ΣAE)]

Shelly Turner, you're a sweet lil sis. I hope you have a great holiday season. Have fun at I-Ball. Love you, your Big Bro ΣAE

ΣAE Todd
We love you. We miss you. When are you coming for dinner? Love your little sisters - Shelly & Lisa (ΣAE)

Hey, Mike keep up the good job and don't disgrace my family. Your Big Bro Andy ΣAE

Darren Cohn (EX) I'm really a great person. Please don't be so mean to me. I depend so much on your photos!! Let's go get something to eat!

CSUS

CLASSIFIED

- **TYPING** or **SERVICES**: $4.00 for 24 words. Each additional 10 words $1.00
- **PERSONALS, GREEK** or **MEETINGS**: $1.00 for 24 words. Each additional 10 words 50¢
- **ALL OTHER CLASSIFICATIONS**: $2.00 for 24 words. Each additional 10 words 50¢

NANDO -
Hope ALL your tests went well today. Let's PLAY.

Love, ΔΓ CMAMIE

Marc (ΣAE Pledge)
You're doing great lil bro, keep up the good work.

P.D.

Erin (ΣAE)
Just wanted to say "Hi". Let's get together sometime soon and go out.

Love your Big Bro

Robin ΓϕB
I can't wait for Saturday night! I'm going to get wild, it's OK right? ΣAE

ΓϕB Karen C.
Big Sis, thanks for helping me this semester with everything. Can't wait till we are neighbors so I can haze you! Expect it! Have a great time at formal, and remember I love you.

♥ Shana

ϕΔθ T.J.
This weekend is going to be a blast. We'll make memories that will always last! Happy 19th thanks for being the sweetest friend ever!

♥ ΚΓθ Charlie

Teri Aϕ
You are going to be sorry. And remember we've warned you! I'm glad we're having so much fun and I'm glad Pinky is gone!

Aϕ love Julie

To all Fraternities and Sororities,
As the end of the semester approaches quickly, ΠΚϕ Fraternity wishes to thank you all for making Fall 1989 a BLAST The CSUS Greek System gets better every year, and we are glad to be a part of it.

Brothers of PKϕ

ΣAE John
You are the best lil bro anyone could ever have!

♥ your big sis Billie

Anne (Pi Athena)
Kidnap was fun, I got to admit. We'll have fun, but remember, paybacks are a BI_C_!! Love ΠKϕ Pledge, Brian

---

Mark Sisto ΠKϕ
You are an awesome BIG BROTHER. Thanks for all your help this semester.

Your Little Brother

ϕΔθ Sunny
I'm NOT going out with him! Let's do lunch! Call Me. ♥ ?

ΚΓθ BullWinkle:
Circle of Dreams, Dancing all night, Dressed up in formals, oh what a sight! The "A" class is going to shine, it will send chills up the founders spine! ♥ ΚΓθ Rocky

---

John and Jaime ϕΔθ
Thanks for last Thursday! I loved the jokes! Beth AXΩ

Alethea Aϕ
Thanks for being such an awesome roommie! Don't worry, we'll be out of the dorms in no time!

Love you, Jode AXΩ

Darin ΣX
How's about another mustard sandwich "under the boardwalk"?

Diana

ΓϕB 007
Thanx for not getting me wet at kidnap. Pizza was great and the rocks. Talk to you soon?

ΔX white collar crime

DANA - CHI DELPHIA
I'm glad we could share last weekend together. It meant a lot to me. Thanx for being such a good friend - we are actives now! Love Annie

---

To the Very Scary Trio
When's the next Kamikaze party? . . .

♥ Jim, ron and Ronnie (ΠKϕ)

ΔX Ollie
I hope that you had a good kidnap? If you did, remember that at mine, please. Hi Bolestra!

ΔX No nickname

Bernie T ΣX
Hiii! Retreat was the best! Hope you don't get contaminated from swimming in the ocean. Keep sawing those logs!

Love your lil sis, Diana

Jamie Brown AXΩ
First you were late
I had to entertain your date
You broke my door
Then fell on a bathroom floor
A glass you broke,
On the chicken you choked
Our friendship is a blast
Trust me, you've earned the name "CRASH"

♥ Kathy P. AXΩ

ΣAE BIG BRO STUART
I just wanted to tell you how special you are and that I'm so glad to be your little sis. ♥ Krista

---

Jim, Walt and other brothers of ΔX
A derelict with beer
The Capitol Mall
We didn't fear
We had a ball
The Hyatt, it's peanuts
The Delta Chi House
The Fireside Lounge
Jodi's White and beige blouse
Thanks guys!

♥ Beth, Jodi and the other AXΩ Pledges

ΔΣ "The Ultimate Dates"
The Pajama Jam was really fun. Thanx for a great nite. Where are our sweatshirts RIPCURL?

♥ CHI DELPHIA Pledge Class

CHI DELPHIA - - TRACY
This week was one to remember you are the best big sis anyone could have. I love you.

Love Annie "Little Sis"

ΣAE Tim
Bushmills wants to know when its going to be drunk? Watch out for rip offs - no excuses this time!! ♥ Gabrielle

---

Debbie:
Looking forward to the Orchid Ball; and to all my brothers, this will be the best one yet!!

- Darren (Sigma Pi)

ΣX lil sis Space -
You're the greatest! Thanx for all those late nite talks. This semester has been too much fun! I'm looking forward to more good times together!

Love ya, Bannana

Chi Delphia Actives
It started in September
It was a Rush to remember
We then became pledges of Chi Delphia
Aiming to please you was our main idea
Red and Buff Bows worn every day
Three long months and we are on our way.
Through Sig books and mixers we were trying our best.
Hoping we would pass all of our tests.
We finally have made it for ACTIVES we now are
We thank you so much for bringing us so far.
We all love you!

CHI DELPHIA
EPSILON CLASS



LOOK WHO'S READING THE HORNET!

Published Tuesdays and Fridays

WEEKEND Spotlight

FRIDAY, NOV. 17

CAMPUS EVENTS

"Don't You Want to Be Free?" Playwright's Theatre, 8 p.m., $4 stu., $6 gen., 278-6604

Agustin Lira, "Teatro de la Tierra," English 1015, Noon, free, 278-6595

LOCAL CLUBS

A Shot of Class, 1020 11th St., Dutch Gramercy Four, 7:30 p.m., free, 447-5340

Busby Berkeley's Hyatt, 1209 L St., Spydelz, 9 p.m., $3, 443-1234

Fox & Goose, 1001 R St., Full Moon, 9 p.m., $2, 443-8825

Harry's Bar and Grill, 4th and L streets, Mick Martin and the Blues Rockers, 9:30 p.m., $3, 448-8223

Hogshead Brew Pub, 114 J St., Beer Dawgs, 9 p.m., $2, 443-2739

Melarkey's, 1517 Broadway, Little Charlie and the Nite Cats, 8:30 p.m. $5, 448-2727

On Broadway, 1827 Broadway, The Henry Robinett Group, 9:15 pm, free, $2 drink min. 443-8492

Rusty Duck, 1500 Bercut Dr., Stephen Grace Band, 9 p.m., free, 441-1191

Terra Roxa Cafe, 3262 J St., Rachael De Groot and James Gavoni, 8 p.m., 448-8327

Thrasher's, 2300 Auburn Blvd., Dogmatics, 9 p.m., free, 484-1404

Sacramento Inn, 1401 Arden Way, Transistors, 8:45 p.m., $3, 922-8041

Sam's Hof Brau, 17th and J streets., Cool Papa and The Survivors, 9:30 p.m., free. 441-4113

REGIONAL CLUBS

Mansion Cellars, 132 E St., Davis, Giroux, 9:30 p.m., free, 758-2409

The Palms in Davis, Al Rapone and The Zydeco Express, 8:30 p.m., $8.50, 756-9901

COMEDY CLUBS

The Forum, 2001 Point West, Nuts Comedy Network, 8:30 p.m., $5, 929-8855

Laughs Unlimited, 1124 Firehouse Alley, Denny Johnston, Scott Herriott and LaMont Ferguson, 8 and 10:30 p.m., $10, 446-5905

Laughs Unlimited, Birdcage Walk, 5957 Sunrise Blvd., Vince Champ and Edie Matthews, 8 and 10:30 p.m. $9, 962-1559

SATURDAY, NOV. 18

CAMPUS EVENTS

"Don't You Want to Be Free?" Playwrights Theatre, 8 p.m., $4 stu., $6 gen., 278-6604

LOCAL CLUBS

A Shot of Class, 1020 11th St., Dutch's Gramercy Four, 7:30 p.m., free, 447-5340

Busby Berkeley's, Hyatt, 1209 L St., Spydelz, $3, 443-8492

Fox & Goose, 1001 R St., Poetic Justice, 9 p.m. $2, 443-8825

Harry's Bar & Grill, 4th and L streets, Aleyes, 9:30 p.m. $3 443-8492

Hogshead Brew Pub, 114 J St., Beer Dawgs, 9 p.m., $2, 447-2739

Magic Hat, 1124 Firehouse Alley, Anthony, 9 p.m., 441-6726

Melarkey's, 1517 Broadway, Little Charlie and The Nite Cats, 8:30 p.m., $4, 448-2797

On Broadway, 1827 Broadway, Tomcat Jazz, 9:15 p.m., free, $2 drink min., 443-8492

Rusty Duck, 1500 Bercut Dr., Stephen Grace Band, 9 p.m., free, 441-1191

Sam's Hof Brau, 17th and J streets., Cool Papa and The Survivors, 9:30 p.m., free, 441-4113

REGIONAL CLUBS

Mansion Cellars, 132 E St., Davis, Bo Trong and the Thin Men from Venus, 9:30 p.m., free, 758-2409

The Palms in Davis, The Blazing Red Heads, 8 p.m., $9.50, 756-9901

REGIONAL SHOWS

UC Davis, Freeborn Hall, The Untouchables, 8 p.m., $8.50-$11.50, 752-2571

COMEDY CLUBS

Laughs Unlimited, 1124 Firehouse Alley, Denny Johnston, Scott Herriott and LaMont Ferguson, 8 p.m. and 10:30 p.m., $9, 446-5905

Laughs Unlimited, Birdcage Walk, 5957 Sunrise Blvd., Vince Champ and Edie Matthews, 8 and 10:30 p.m., $9, 962-1559

The Forum Lounge (Red Lion Inn) 2001 Point West, Nuts Comedy Network, 8:30 p.m., $5, 929-8855

SUNDAY, NOV. 19

CAMPUS EVENTS

"Don't You Want To Be Free?" Playwright's Theatre, 2:30 p.m., $4 stu., $6 gen., 278-6604

Chinese Golden Dragon Acrobats and Magicians, South Gym, 7:30 p.m., $4.50 stu., $7 gen., 278-6595

LOCAL CLUBS

The Art of Pasta, 1107 Firehouse Alley, John Lundgren Duo, noon, Silver Strings, 5 p.m., free, 441-6726

On Broadway, 1827 Broadway, Shelly Burns and Bob Fylling, 8 p.m., free, 443-8492

Sam's Hof Brau, 17th and J streets., John Heartsman, 9 p.m. free, 441-4113

COMEDY CLUBS

Laughs Unlimited, 1124 Firehouse Alley, Denny Johnston, Scott Herriott, LaMont Ferguson, 8 p.m., $9, 446-5905

Laughs Unlimited, Birdcage Walk, 5957 Sunrise Blvd., Vince Champ and Edie Matthews, 8 p.m., 962-1559

WEEKEND Spotlight compiled by Adriene Josephs

Baez Returns: Rises Again With New Album

by Sven Beckmann

Legend has it that there's a new beginning to every ending. This seems to be true for Joan Baez. Her career has seemed over many times, but every time the critics have declared her finished, she rose again, like a phoenix from the ashes.

So, she does it again in her 30th year as a performer with "Speaking of Dreams," her first studio production in over two years.

Baez's songs still tell stories of loners, losers, dreamers and fighters for justice. This time her journey takes the listener to the wide plains of the West, the lonely desert towns of Ballygrand as well as the wonderful rainforests of distant Cameroon, and tells about the injustices in El Salvador and battles fought in Tienanmen Square.

One might say she is repeating herself, but just to hear her calm, gentle, uplifting voice is a treat for tormented braincells gasping for air from vacuum-packed top 40 tunes.

Baez's songs take their energy not from pounding rhythms but from strokes, and the power of a few, well chosen words.

"Speaking of Dreams" captures both the anxiety and burning desires that many people carry deep inside while growing up in a world that becomes increasingly hostile to human kindness and mutual understanding; a world that they don't understand anymore.

On her new release, Baez relies on the support of some very talented artists. "Whispering Bells," a traditional rhythm and blues song, features Paul Simon, who produced the cut in a style reminiscent of his best-selling "Graceland" album. Baez also has a duet with Jackson Browne on "El Salvador," and is backed by the Gipsy Kings on Paul Anka's "My Way."

The only criticism is her obvious reluctance to spend more energy in writing a wide spectrum of new songs for the album.

Only the title track "Speaking of Dreams," "Warriors of the Sun" and "China" are original

As a result, "Speaking of Dreams" gets its force mostly from the power of borrowed material. Ironically, one of the best songs carries the signature of pop idol George Michael.

Couldn't she come up with something new for her 30th anniversary as a performer? Is this all the energy left in someone who set out to change the world with her songs? The fans surely hoped for more; after all she gave herself two years to brew up a new LP.



UP TO YOUR NECK IN HOMEWORK?
READ THE WEEKEND SPOTLIGHT.

CSUS CURRENT WISDOM

"Perestroika is a political notion which also encompasses three submeanings: 'new political thinking' in foreign policy, 'economic reform' in the economy, 'Glasnost' in regard to the spiritual atomsphere of a society." Peter Malychev

The Racism Forums: An Open Letter To CSUS

*Editor's Note: This letter was submitted to each panel member before last Wednesday's forum by Chester Hynes, academic director of the Black Student Alliance.

Dear Campus Community,

California State University, Sacramento is facing a great challenge. California's demographics for the future suggest we will be living in an ever more ethnically diverse state. That is, in the 1990's, people of color will constitute the greater portion of the California population. As a person of color and a student, I find it appalling to see that this institution will not acknowledge this change and sensitize itself in order that CSUS can be an institution for the future, not an institution based upon policies of the past. That is, to many people of color, CSUS is sensitive only to the needs of middle-class white students and not to mention the fact that students of color are being "under-represented" at CSUS in proportion to the number of students of color who graduated from high school.

During the president's open hours (Mondays at 11:00 am Miwok Rm. Univ. Union), concern was expressed about the under-representation of students of color with specific interest in the black student population. The black student population is the only student population that has realized a decrease in its percentage gains in the same period. This was pointed out to the president and he seemed concerned. When this was pointed out at another of his open hours, the president pointed out this was a problem faced by most colleges throughout the United States of America. This acknowledgment does not, however, solve the problem! Suggestions given were to hire personnel who the students can identify with for recruiting purposes, create scholarships for black students to serve as incentives to excel, and do extensive follow-up on the students after they have submitted their application; and a few other suggestions were given. At that time, it was suggested organizations like my own (Black Student Alliance) go out and recruit the students. I answered. Organizations like the Black Student Alliance should serve more as a retention tool. Further, CSUS has salaried professionals who are responsible for recruiting these students. We are students first and foremost and we have severe time constraints. However, whatever we can do to better the situation—not only for current students but for future students as well--within reason we'd probably be willing to do. Then I echoed the responsibility of outreach is up to the university and their salaried professionals and not student organizations. The president suggested firing one person would not make a difference and the responsibility was again shifted to student organizations. That shift was again refuted. The president did, however, agree to make himself available to some of the area high schools and community colleges to see why they are not interested in attending CSUS. This, I thought, was positive so attempts were to be made to coordinate such a forum. Curiosity arose in regards to the president's offer and a Black Professor was contacted for advice and analysis of the president's offer. After discussion, it was concluded the first order of business is not an external forum, but an internal forum with the deans, administrative staff, faculty and other support staff to see why this institution is not sensitive to the needs of Black students and all other students of color. This institution needs to challenge itself and not its students. CSUS has the potential to be an institution nationally recognized for its quality of education and with the proper leadership and sensitivity, we can realize this potential. However, as long as there is an administration which has continued to provide rhetoric and forums to defuse and appease the issues of sensitivity and racism, California State University, Sacramento will not be prepared to be an institution which will be predominantly students of color and CSUS is not sensitive to our needs.

Chester Hynes
Academic Director,
Black Student Alliance

PERESTROIKA ★ (ПЕРСТРОНКА) ★

by Peter Malychev

"Hell! said the Duchess as she caught her teats in the mangle"...one Kremlin night of 1985. The Soviet "Duchess" or the Politburo was obviously at a total loss from the beginning of Gorbachev's rule. Austerity programs and rigorous politics from the devious Brezhnev period completely exhausted the society and in the long run brought the country to the condition of a political, economical and moral "rigor mortis." The penultimate period of developed Socialism on its way to extremely overdeveloped Communism severely cracked. Moreover, the edifice of Socialist ideology was not only chipped away by economic inefficiency but decapitated, leaving behind a white skeleton in a sunburned desert. The 68 year epoch of communist drudgery to justify the "red pentagram" collapsed with a desperate and sincere cry—Hell!

In effect, at the moment of Chernenko's death the country badly needed a fresh political wind. And the wind came. Paradoxically, it came from the vortex of the Soviet Political pyramid through the sufferance of the old party guard. Newly elected General Secretary—Gorbachev—came out with *Perestroika* (restructuring). Since then, *Perestroika* with its hitch-hiker Glasnost (openness) make both day and night for the Soviet Union, rallying and disuniting the Soviet narod (people).

Perestroika is a political term meaning a new (as opposed to old) approach to the problems of international and internal policy of the Soviet Union.

For an English mind, this term is unclear because of its Slavic origin. So it is reasonable to take a closer look at the word itself. The grammatical structure contributes to the polyphony of the word. *Perestroika* is a Slavic equivalent of the English words reconstruction and restructuring. This is a verb of action amplified by a prefix of repetition пере-/ pere-/ (in Eng. re-), thus giving an additional meaning of doing something anew. Further, the amplified verb is substantivized by adding the suffix—ka (in Eng.- tion), which forms a feminine gender nouns of generalization.

The dictionary explains the word in the following way: a) A noun meaning the process of reorganizing or rebuilding. The term usually refers to a large filed of human activity—for example, reconstruction of a region, reorganizing of a ministry. b) The second denotative meaning is retuning.

However, the latest addition of the dictionary, probably includes a newer definition, enriched by a connotative meaning. Since 1985 this word is exclusively associated with the new policy of M.S. Gorbachev. In this context *Perestroika*, as a term, means reshaping Soviet internal and foreign policy into a qualitatively new form.

Yet, the underlying meaning of the word, because of its grammatical structure, subtly suggests that before Gorbachev came to power, Communists had been constructing a progressive society, which later proved stagnant. Eventually, 68 years later, the Soviet people faced the need to reconstruct their life anew and *Perestroika* as a set of measures was named to apply them to life.

A biased ear can sense an allusion of a retuning, an additional meaning also suggested in the political definition of the word. The "instrument" is the same, whereas the musical notes, or talks are in a new musical key.

Perestroika as a political notion also encompasses three submeanings: "new political thinking" in foreign policy, "economic reform" in the economy, "Glasnost" (or openness) in regard to the spiritual atmosphere of a society.

Almost five years after striking out in these promising directions, the nature of this new policy is still unclear: does it bring about improvement or does it beget adverse changes to the society? Only the foreign policy has gained positive momentum and some aspects of the political atmosphere have improved, but the economy is still declining. No one can eavesdrop on people's discontent at the kitchen keyhole any longer—disillusionment percolates through every crack of society like break fluid treacherously dripping from the brake system.

With increasing frequency Soviet authorities hasten to pacify rebellious national minorities in the republics of Kazakhstan or Uzbekistan; the armed forces of the "glorious" Soviet Peoples' Army put down major national unrest like that in Armenia or Georgia.

The perpetual deadlock between the employer and the employee, provided by stubborn strikers, is rapidly narrowing the gap between the tsarist past and the Soviet present. Racketeers choke newlyborn semi-private cooperatives, thus impelling sanctimonious Soviet public opinion to acknowledge the existence of mafia as an integral part of a socialist state.

Perestroika provides evergrowing controversial attitudes in the USSR: What is wrong with Russia again? Are people squaring scores with old Stalin's sins or do these adverse changes originate from pernicious suds of *Perestroika* itself? At least one thing is clear about *Perestroika*—it has set the country into motion and has also changed the pattern of change, and...

The puzzled "Duchess" keeps jerking in her digital investigation. What will be her next find?

Peter Malychev is an exchange student at CSUS from the Soviet Union

Republican Student Takeover

(CPS) — Students associated with the College Republicans chapter at the University of North Carolina at Wilmington conducted a swift hostile takeover of a campus group headed by a leftist student the first week of November.

About 15 newcomers — including leaders of the campus College Republicans — showed up unannounced at the Nov. 1 meeting of the Campus Awareness Organization (CAO), and, overwhelming the few previous CAO members there, impeached CAO's officers.

The new members then elected each other as officers, voted to change the group's constitution and to return the $200 in funding CAO receives to the student government.

While the student government investigates the situation, other funds of the group have been frozen.

"It was a personal vendetta against Denny," said Candace Kramer, one of the deposed CAO officers.

Former CAO President Denny Best helped start Collegians for Socialism at UNC last year at about the same time he co-founded CAO, which disclaims any specific political goals.

Best and former UNC student Jeff Hinckle founded CAO last year in an effort to "combat apathy on campus." The group distributes literature on organizations such as Greenpeace, Amnesty International and the Sierra Club, and does volunteer work for the Salvation Army and the United Way.

"Unfortunately, CAO got caught in the middle because of my political leaning," Best said.

"We went in because of a lack of initiative by the group," replied new CAO Vice President Gidget Wilson. "We'd thought about it, we were organized, and we had reasons for what we did."

New CAO President Dave Rose said it was "not a communist takeover. Everything was done democratically. The former officers are sore losers."

The tactics mirror a similar College Republican takeover of Minnesota's statewide Public Interest Research Group (PIRG) in 1986.

At that time, College Republican National Committee headquarters in Washington, D.C., sent a memo to its campus chapters recommending ways to wreck rival "leftist" student groups like PIRGs.

At Minnesota, College Republican members attended a PIRG meeting in force, outvoting unsuspecting previous members and eventually gaining control of the group's board. Once in control of the board, the newcomers voted to refuse to accept more funding.

At Wilmington, Rose promised CAO will remain open for business even after emptying its treasury. Best is dubious.

"College Republicans have publicly stated that the CAO is against everything they believe, so why would they want to run it?" he said.

Campus College Republican chapter President Wes Ward did not return repeated phone calls, but Rose denied any connection between the takeover and the chapter. "I'm not a College Republican," Rose said.

Student government President Jim Humphries dismissed Rose's denial.

"Because (the takeover) was motivated by College Republicans — even if all the members weren't College Republicans — it still reflects on them, so they are responsible."

Phillip Loughlin, editor of the Seahawk at the University of North Carolina at Wilmington, contributed to this story.

Voting from p. 10

symbolism without substance. "Jesse runs to inspire," Wilder observed, "I run to win."

There was a fundamental difference between the Wilder and Dinkins campaigns vs. the dynamic electoral mobilization of Harold Washington in Chicago in 1983 and 1987. In the later case, African-American used the electoral process to reject the "plantation-style politics" of a corrupt and racist Democratic Machine. They used the system to protest against institutional racism, economic discrimination and political powerlessness. But in the Wilder-Dinkins strategy, the agenda of African-Americans was not on central stage. Both candidates, especially Wilder, ran "postblack" campaigns, recognizing the African-American electorate had no where else to go to express its political objectives. Both politicians had recognized years ago their black electorates were too small to provide the entire core for successful bids to high office. Over a decade, they cultivated political records which would place them well within the moderate mainstreams of their respective political cultures in order to appeal to white liberal-to-centrist constituencies. Rather than denying race, both sought to "transcend" the color line, offering generous platitudes of how racism had supposedly declined in significance during the 1980s. The problem with this perspective is that all the evidence suggests that white voters still remain highly race conscious for more so than African-Americans or Latinos. In hundreds of elections across the U.S., when white Democratic voters have been faced with a choice between a black Democrat who espouses their views and class interests vs. a conservative white Republican who does not, the majority consistently favor the Republican by at least a two-to-one margin. Since black Democrats can never hope to escape the burden of racial prejudice entirely, they must address the issue squarely and without rhetorical subterfuge. The strategy of declaring victory against racial prejudice by pretending it doesn't exist may produce some short term victories, but it will only reinforce the problem of white supremacy within the electoral process in the long run.

Dr. Manning is Professor of Political Science at the University of Colorado, Boulder. "Along the Color Line" appears in over 170 newspapers internationally.

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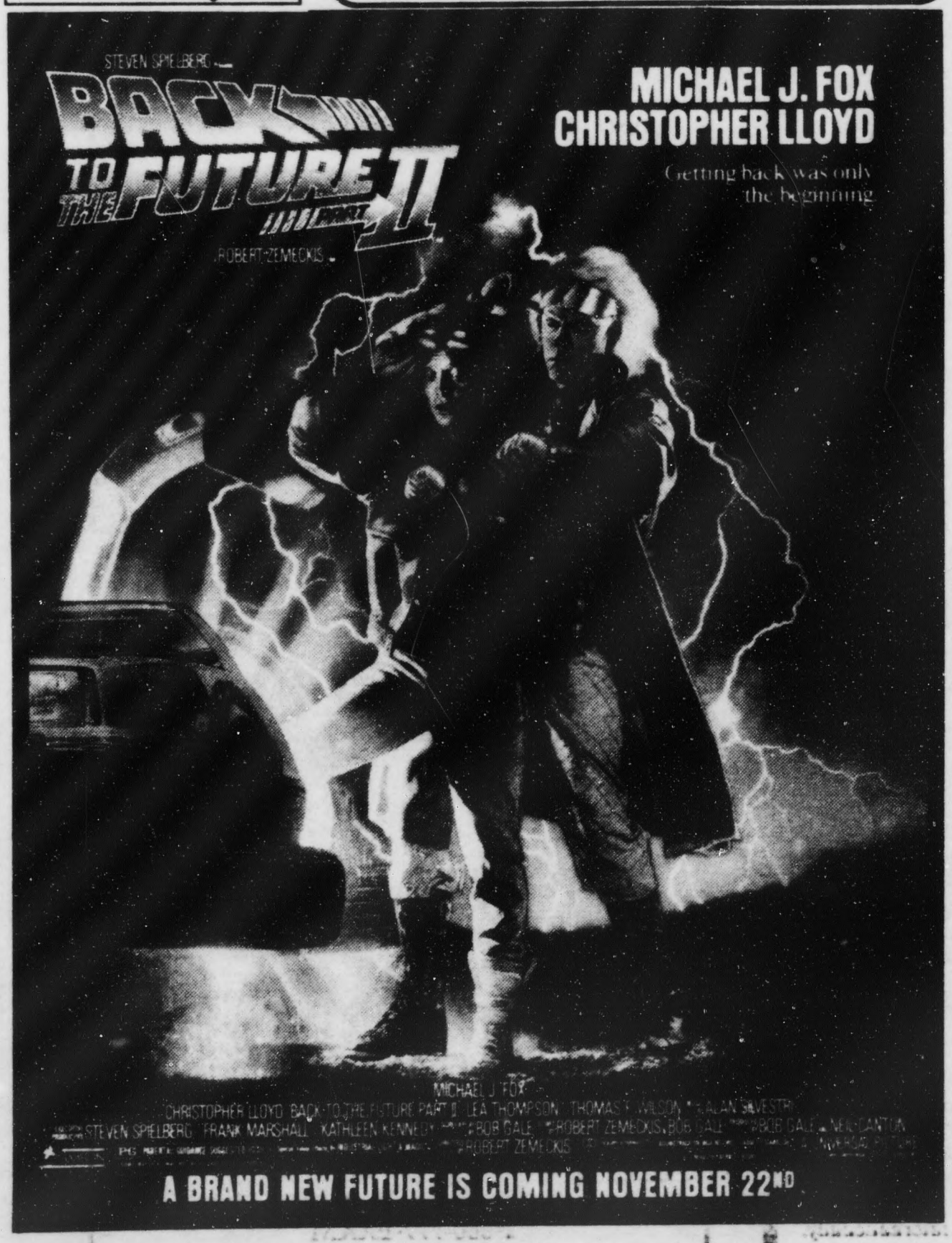
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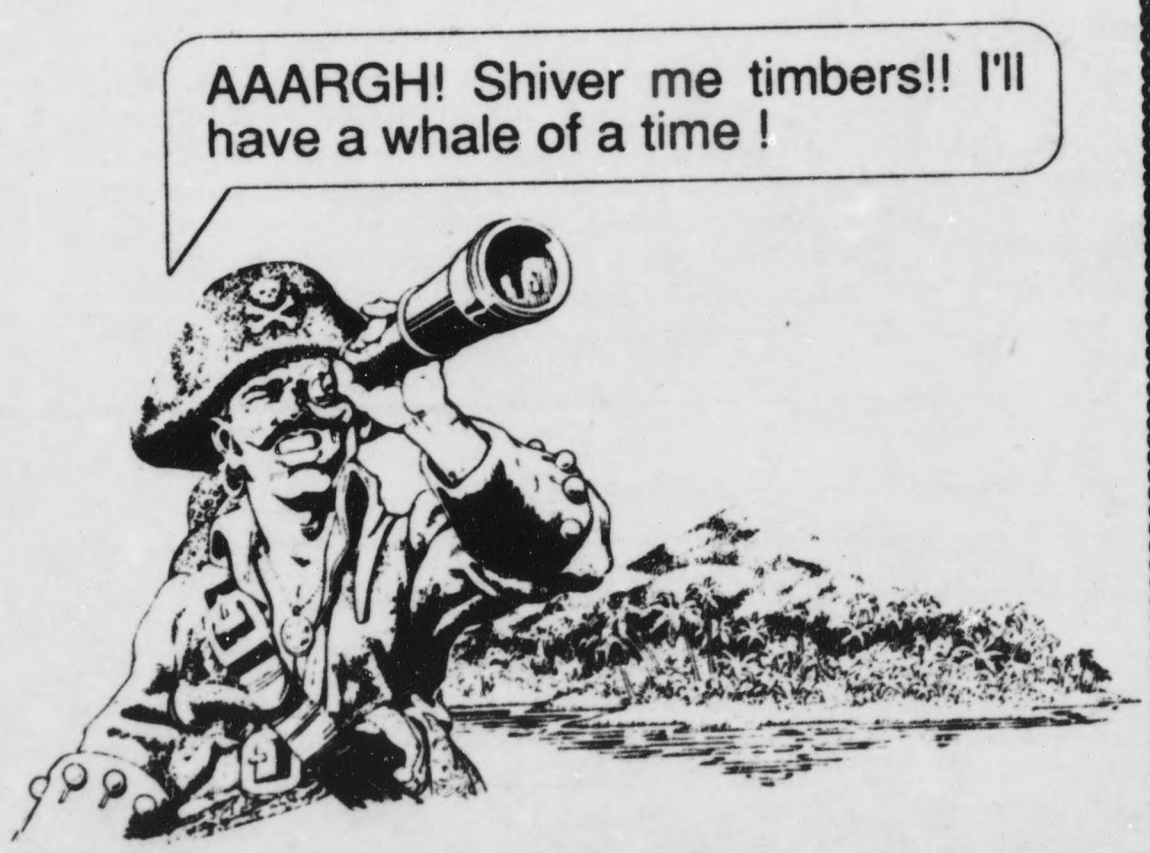
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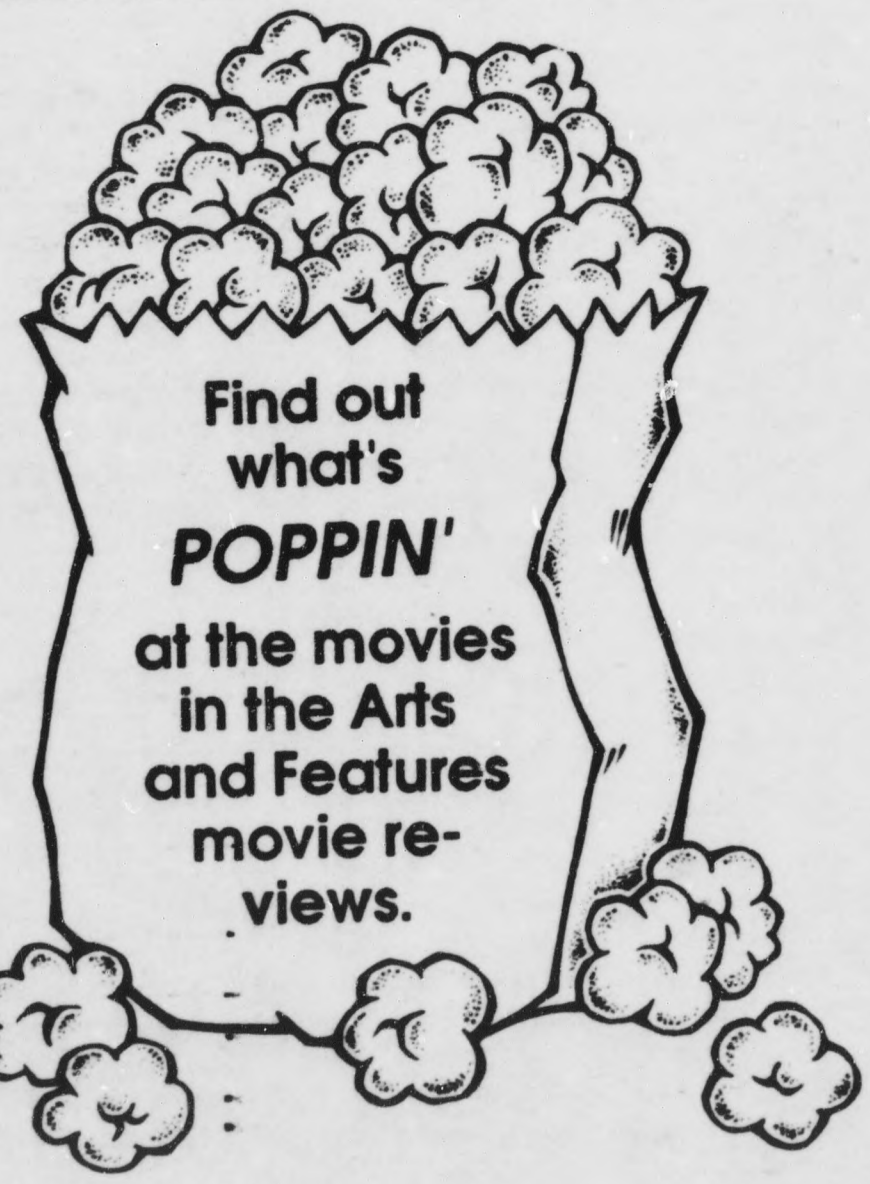


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LETTERS

"Instead of making conditions more equal for women and minorities, the separate tests would further segregation. Now, correct me if I am wrong, but I thought the general movement was towards equality, not back to segregation."

Julia J. Griggs

TO THE EDITOR

Examining The Pro-Lifers

Editor:

After reading "Author Criticizes Pro-Life Movement" (*The Hornet*, Tuesday, Nov. 7) I was very impressed with the opinions that were expressed. Finally, the woman herself is being addressed and not just the fetus. The whole basis of the Pro-Life movement is focused on the unborn child and not the woman and the unborn child. A large part of the issue is being ignored. When talking about abortion women cannot be ignored. Not only are women themselves being ignored, but so are their rights.

No person wants their rights taken away, but the Pro-Life movement is asking for just that. The right to choose the path our lives take is something most people take for granted, but if the Pro-Life movement succeeds some paths will be cut off. The people who believe in pro-life are not being hurt by those women who do choose to have abortions. Having the right to have a legal abortion does not affect those who choose not to exercise that right, but not having the right to have a legal abortion does affect many people. If we allow this right to be taken away then all our rights will soon begin to disappear.

The people involved with the Pro-Life movement should think about how they would feel if it were their rights, feelings, and responsibilities and should not be deprived of their right to choose whether or not to have an abortion.

Sincerely,
Christine M. Lyke
Engineering

Separate But Equal?

Editor:

Re: Nov. 10 article, "Women, Minorities Should Take Own SAT's, Says Researcher."

Women and minorities should take separate college entrance exams? Should they also take separate classes or got to separate schools and have separate majors as well? Although the latter is obviously exaggerated, the general idea presented by researcher Sylvia Johnson is basically the same; women and minorities should be given separate standards which to be judged. I beg to differ.

When Johnson said that in such tests, women would be judged against other women, minorities against minorities, and men against men, it almost sounded like a good idea. The problem is, Johnson forgot that, out in the real world—after college, graduates are all competing for positions and jobs against each other, not just women against women, minorities against minorities, men against men.

Furthermore, the results of these tests would contradict their original purpose. Instead of making conditions more equal for women and minorities, the separate tests would further segregation. Now, correct me if I am wrong, but I thought the general movement was towards equality, not back to segregation. So, why give women and minorities separate tests and separate treatment? Why make an extras effort to alienate them even more?

Sincerely,
Julia J. Griggs

Free Speech Fundamentals

Editor:

While I agree that Bill Tolson's opinion (*The Hornet*, Nov. 3, 1989) was bigoted, ridiculous when the fact that children and heterosexuals are also dying of AIDS is considered, and unfair to homosexuals, I do not agree that he should not be given the freedom of speech. The only reason we have free speech written into the Constitution is to guarantee that unpopular views will be heard, no matter how many people object to them. Bill Tolson's view is certainly unpopular, and what is left to think about when all unpopular ideas are shut away?

I don't believe Tolson's argument to be dangerous because it was too ridiculous to win much support. His whole argument could be easily shredded by one sane person writing into the paper stating the facts. Those who disagree with Tolson can and have written to the paper to air their opposing views. Printing his view would indeed be dangerous if no one was allowed space in the paper to express their opinions.

Tolson's letter may have even helped the homosexual cause by showing the readers of the paper the bigotry homosexuals face. If we force unpopular views into a closet, they will fume and rage, becoming a scary monster. But if the closet door is opened, light is shed, people learn, and the monster is reduced to a shadow. You can't ignore dangerous ideas and hope that they will go away, because they will lurk around as long as they are allowed to.

If our thoughts were to be censored, who would decide what ideas to shut away? The majority, which would consist of stubborn people who can only see and believe in one way. Do you realize what that would result in? A homogeneous mass of people who think alike holding down those few individuals who were unlucky enough to have different ideas. There would never have been a civil rights movement, feminist movement, or homosexual movement, if we refused freedom of speech to unpopular ideas. It is difficult enough to get people to listen when you speak, try doing it with your mouth taped shut and your hands tied behind your back.

Sincerely,
Leslie McClenahen

An Effective Anti-Drug Pledge?

Editor:

Re: "Anti-drug Pledge Is A Double Whammy Injustice," Nov. 7, by Tricia Reader

I'd like to say, first of all, that I do agree with Robert J. Stoltz's letter to the editor, Nov. 10 issue. The government has a duty to enforce laws, such as drugs being illegal. I cannot, however, see how the anti-drug pledge can be effective.

How can this pledge be enforced? Unless a student is arrested or caught in the act of "using, selling, or manufacturing drugs," there is no way that the financial aid office can enforce this regulation. It is too easy for people to use drugs and not get caught. How many drug users would actually turn themselves in to the financial aid office if they break the pledge? That's kind of a ridiculous suggestion.

I realize that receiving federal aid is a privilege, as Mr. Stoltz points out in his letter. The government should be able to depend on the fact that students are using their financial aid for school and not for drugs, but there must be some better way to handle this problem. Instead of taking away the privilege of receiving money for school, the government could provide a form of support group for those students who do abuse drugs and need money to go to school. The government should be willing to help all students, not just the straight ones and then turn drug users away. That would only cause more problems by sending them to the streets.

The anti-drug pledge may appear to be a good idea at first, but there are a couple loose ends. Let's not make our nation's drug problem worse by sending students away, they need our support.

Sincerely,

Jennifer Harward

Independent Little Sisters

Editor:

Lately, I have been hearing many comments about little sisters that are completely untrue. I happen to be involved in a little sister program, and I can see how unreasonable these rumors and stereotypes are. The first question I am asked when I say I belong to a little sister program is "What exactly do you have to do?" This question infuriates me. My reply is, "We socialize, make long lasting friendships, and have a lot of fun doing this. That is exactly what we do." The stereotype that says little sisters are an organization that tends to every need of the guys in their fraternity is completely wrong. Although we are supported by a fraternity, my little sister program stands strong by itself. Even the school newspaper has stereotypes. In a September news article someone is quoted as saying, "Tailgaters are a place for easy little sisters." (Sept. 26 Vol. 46 number 7). It is a common belief among my sisters that our fraternity brothers are our friends not one night stands. I feel that the stereotypes casted upon little sisters are absurd. My advice to those of you who view us as "easy" little sisters, please refrain from judgment until you have experienced the love, friendship, and sincere caring of our program.

Thank you,

Kristen Bertozzi

Intramural Scoreboard

Intramural 3-on-3 Basketball

Greek League

	Won	Loss
Pi Kappa Phi	8	0
Sigma Phi Epsilon	5	3
Delta Chi (Buff)	5	3
Tau Kappa Epsilon II	3	5
Delta Chi (Red)	2	5
Phi Delta Theta I	3	5

Open League I

	Won	Loss
TBS	9	0
Pressure	8	1
Hoopsters	6	3
Dyrene	5	4
Buzz Boys	4	4
Sac Kings AA Team	4	5
Pi Kappa Phi II	3	6
Foley Fire	1	8

Open League II

	Won	Loss
Sundogs	8	1
Rosa & Co.	7	2
ASCE	6	2
ROTC Rangers	5	3
Team Jomil	4	5
Victim Devoid	2	6
Piranah Bros.	1	7
Score	0	9

Open League II

	Won	Loss
The Fellas	9	0
The Question Marks	6	3
Jenkins	6	3
Phi Delta Theta III	5	4
Sigma Chi	5	4
Pi Kappa Phi III	4	5
Phi Delta Theta II	1	8
Phi Delta Theta IV	0	9

Intramural Volleyball

Women's League

	Won	Loss
To Da Floor	6	0
Island Son-Set	5	1
Gamma Phi Beta	3	3
Alpha Chi Omega I	2	4
Alpha Delta Pi	1	5
Alpha Chi Omega II	1	5

Greek League

	Won	Loss
Phi Delta Theta	6	0
Sigma Chi (Greek)	4	2
Sigma Phi Epsilon	3	3
Delta Sigma Phi	2	4
Phi Delta Theta (Blue)	2	4
Pi Kappa Phi I	1	5

Open League I

	Won	Loss
Mountain People	8	0
Delta Chi (Red)	5	3
The God Squad	5	3
Rangers	1	7
Pi Kappa Phi II	1	7

Open League II

	Won	Loss
Team Hard	4	1
Tau Kappa Epsilon II	3	2
Chi Phi	1	4

Open League II

	Won	Loss
Mtn. Mike's Mashers I	6	0
HIQ	4	2
Hornet Express	3	3
Killer Street Pimps	3	3
TAS	2	4
The Mashers	1	5

Co-Rec League I

	Won	Loss
The Boingers	7	1
Off The Wall	7	1
The Nameless	4	4
J Club I	2	6
Alpha Phi Omega	0	8

Co-Rec League II

	Won	Loss
The Crusaders	6	0
Rangers	4	3
HOMA	4	3
California	3	5
Asian Student Union	3	5
J Club II	2	5

Co-Rec League III

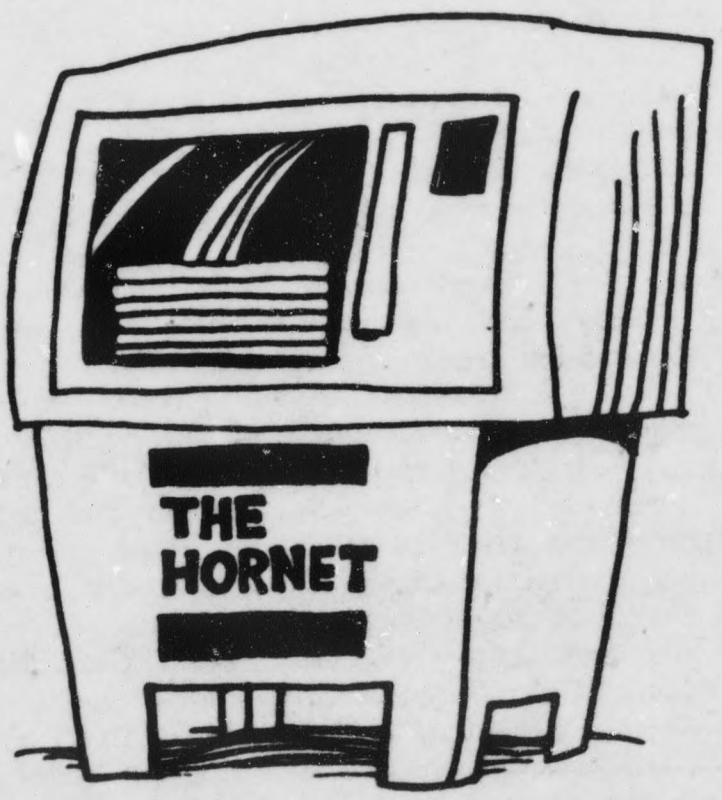
	Won	Loss
Mtn. Mike's Mashers II	4	0
Sigma Chi (Co-Rec)	1	3
Dig It	1	3

Note: Won-Loss columns may not add up as teams with several forfiets may have been dropped.

Scoreboard Compiled By Tom Barbeiro

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THE NEWS. THE SPORTS. THE ARTS.

THE HORNET

Hornet Hoopsters Open In Humboldt

by Brian Fonseca

The 1989-90 Hornet Basketball team won't be the same free-wheeling, run and gun team of a year ago. Graduated are Rob Martin, the nation's leading three-point shooter of a year ago and the inside tandem of Sean Smart and Sean McClendon.

Despite the loss of four senior starters from a team that finished 15-13 overall, 5-7 in Great Northwest Conference play, Head Coach Joe Anders is excited about his team's chances in 89-90. This year's team returns only four players from a year ago, and all are sophomores.

"We are not nearly as flashly as we were a year ago, but we are a much better basketball team," Anders said. "This should be a good year. We'll still shoot from the outside, but our inside game it is the best it has been in three years."

In his three seasons as coach at CSUS, Anders' teams have been known for their pressure defense and the ability to hit the trey. Anders has compiled a 45-31 record (the best winning percentage in CSUS history), and will be looking to record the school's third consecutive winning season--a feat that hasn't been accomplished since Jack Heron coached in the early 1970's.

Leading the way for the Hornets will be 6'5" sophomore Mike Kane. As a freshman, the Del Campo graduate averaged 12.2 points a game, while displaying the ability to sink the long range jumper. "He's an unbelievable shooter," Anders said. Behind Kane at the off guard will be another sophomore, 6'-4" Jeff Smith. Smith's game has improved greatly from a year ago. Like Kane, Smith is also capable of connecting on the three pointer. 6'-2" freshman Terry O'Keefe out of Colfax High School should also contend for playing time.

Getting the ball to Kane and his mates will be the former Encina High School standout Marc Jones. As a freshman, Jones averaged 3 points, and 2 assists a contest. A superb defender, Jones worked hard over the off-season to improve his game. Behind Jones, will be freshman Pat Wallace, a graduate of McClatchy H.S. Anders gives Wallace high marks. "He just plays hard. He does everything we tell him to do--well." Also battling for playing time will 6'2" junior Leon Green, a transfer from Diablo Vallev JC, and Cordova H.S. Last year Green led the Camino Norte Conference with 7.6 assists game. An extremely quick player, Green may also be used at the off guard position.

On the inside the Hornets have a numbers of players to go to. The lone returnee is 6'7" sophomore Bill McCoin. McCoin (another Sacramento player who prepped at Casa Roble H.S.), averaged 4 points and 3 rebounds last season, but is another player who has greatly improved over the offseason. McCoin is expected to start on the frontline alongside a player Anders is extrmely high on, 6'7" junior Tim Little. Little averaged 15 points and 11 rebounds last season at Cochise JC in Arizona. He was somewhat of a recruiting sleeper due to a broken hand suffered in junior college. "He's just a great kid-a warrior, who leads by example. He can rebound, run the floor with the best of them, and he can shoot from the outside," Anders said.

Two others who figure prominently in the scheme of things are junior forwards Malcolm Merriman and Greg Ballard. The 6'4" Merriman was the top JC rebounder in California last year averaging 16.6 boards a game at Sierra JC in Rocklin. Ballard, who averaged 15 points last season at Merced JC, was the Camino Norte Conference Player of the Year.

Six-foot seven Randy Bartlewski, a transfer from Fresno City College, and 6'6", 220 lb., Clark Meneffe should provide extra inside power coming off the bench. Freshman Greg Granucci, 6'5" from Drake High School in San Anselmo rounds out a young, but extremely talented Hornet team.

Despite the relative inexperience, Anders is pleased with the depth of his ballclub. "We have two of everything," Anders said. "I am really pleased with the group. The amount of talent in some areas has surprised me."

Anders believes once his team gains some actual game experience, they should become a very solid unit. "Execution will be the key," Anders said. "This is an excellent group of young men who have a chance to become one of the best teams to ever play here at CSUS."

The Hornets open the season on the road at the Humboldt State Invitational Tournament in Arcata. Their home opener will be part of a doubleheader at Hornet Gym, on Wednesday November 22 against Chico State. The Lady Hornets play first at 6 p.m., followed by the men at 8:00.

Coach Anders is hoping for lots of support from the community and the student body. "They'll be a fun group to watch...they will give you all they have."

Lugert, from p. 32

When asked what attracted her here, Lugert said it was the unique atmosphere that the coaches have created at CSUS. "I talked to other coaches, but the Huffman's seemed to compliment each other," she said. "Its like a family here, we all work well together."



Stephanie Berlin

Her outlook for the new season would be best described as positive. "We have had a number of opportunities to scrimmage some good teams," said Lugert. One such opportunity was against a team from Australia. It is probably the tallest team that the Hornets will face this year. "We've all worked hard over the summer and we are improving together," she said.

Lugert said her ability to see the whole court is her best attribute. Her court sense allows her to pass off to open players or cut through the open lane.

Her outside interests include all sports. She enjoys working out and riding horses. "I love to be outdoors and to do active things," she said.

When asked, Lugert said that Michael Jordan is her favorite player. "I like him because he's flashy and fun to watch," she said. Strangely enough, those same adjectives might be used to describe her.

Caddy, from p. 32

Coming from a fairly small family, Caddy always had an older brother to compete with. "I had to be a tomboy," laughed Caddy. "I had to keep up with my brother to be accepted."

On top of a full load of school and being one of the top players on the volleyball team, Caddy said she is also putting hersel f through school financially. At the present time, she is living with her mother in Citrus Heights but hopes to move into a house with a roomate next year.

Caddy's father was supportive throughout her junior high and high school years. "He made it clear I could do whatever I wanted to do," said Caddy.

Not only is Caddy busy with her school work and with volleyball, she is also balancing a long distance relationship. "It's hard," said Caddy, "Just ask the team...when I can't be reached, I'm usually in Chico," laughed Caddy. Caddy's boyfriend is on the men's volleyball team for Chico State.

How can someone pick out Caddy during a volleyball game? "I'm the sarcastic, obnoxious one on the team," said Caddy. "I am very emotional on the court." She explained she's real serious on the court and is talkative in the back row. "I am very vocal to help out the front."

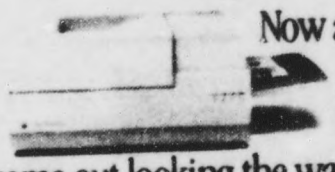
Caddy described the team as "scrappy, strong and good at dealing with pressure. Our toughest competition will be regionals," said Caddy. "If we win the regionals, we'll take nationals."

Caddy attributes the close ranges in age to be a big factor as to why the team is doing so well. "We're all so young," said Caddy, "we tend to stick together more."

It's not too difficult for Caddy to explain why she chose volleyball over any other sport. "I like to play the sport," Caddy said, "and it's something I'm good at...It keeps me in shape and it's fun. It gives me such a great euphoric feeling."

What about volleyball after college? Caddy is taking one step at a time. She currently has a friend who is playing pro volleyball in France. "I'm not sure if I'm good enough, but it's something I'll definitely look into."

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The Neanderthals:
A New Look at an Old Face

Anthropologists crawl around on their hands and knees, sifting through piles of rubble, slate, and bedrock looking for bits and pieces of ancient human bone. After collecting hundreds of bone fragments, some barely larger than small rocks or pebbles, these scientists make broad, sweeping assertions about how this, that, or the other part of human anatomy looked one, two, or three million years ago. Understandably, considering the amount of evidence that they have to work with, anthropologists occasionally make mistakes. In the case of Neanderthal man, they made a doozy. For, unlike the common representation, Neanderthal man was not a beetle-browed, hunch-backed, knuckle-dragging, muscle-bound savage at all. In fact, if recent findings prove correct, he more closely resembles a broad-foreheaded, long-armed, buff mental midget like those found in todays weight rooms. Granted, it's not a heck of an improvement but it's one that warrants further discussion and research.



Above: A Neanderthal skull. Notice the large cranial capacity and massive jaws.

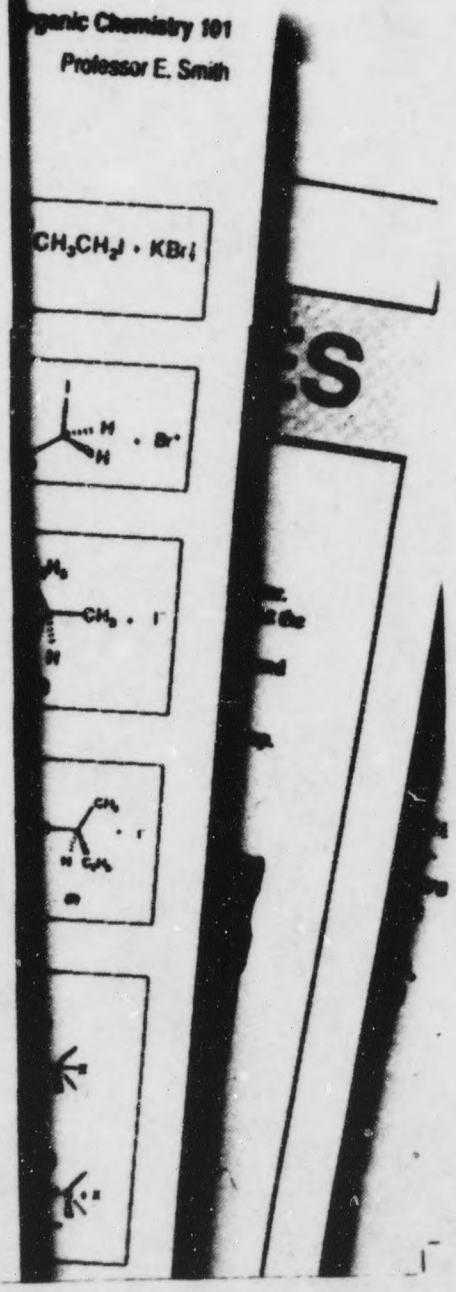


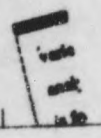






figure 1.:







At one time, before the theory of gravity existed, it was thought the earth (being flat as a pancake) was supported in mid-air on the shoulders of a giant, who in turn stood squarely on—you guessed it— the back of a tremendous tortoise. The point being, human progress is based on scientists righting the intellectual wrongs of the past. In which case, today's anthropologists have their work cut out for them. For, as scientist Jim Avery recently stated in the *Weekly National Star*,"Our ancestors were so off base, they nearly had us confused".

CSUS

SPORTS

Hornet Hoops:
Men Play At Humboldt State
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Kelly Caddy:
Working Towards Nationals

by Karen Weber

The CSUS women's volleyball team is ranked number one in the nation in Division II and for junior middle hitter Kelly Caddy, it's something she saw coming just after the first game of the season against UOP.

"It was a turning point for us," said Caddy, "With five freshmen joining the team this season, I assumed it would be a building year...even though we lost, the freshmen played real well and didn't break under pressure."

Caddy 21, started this season as the Hornets' top returning hitter and blocker. Entering her third year of play, Caddy was currently chosen as a recipient of the Air Force Premiere All-Tournament Team, along with three other players from CSUS. Overall, only 18 volleyball players were chosen nationwide.

Originally from Concord, California, Caddy went through the majority of her schooling in the small town of Auburn. She started playing volleyball in the seventh grade and continued to play at Placerville High School where she was on the varsity and started for the team her last three years. She was named to the all-league team both in her junior and senior years and was named MVP of the Capital Athletic League her senior season.

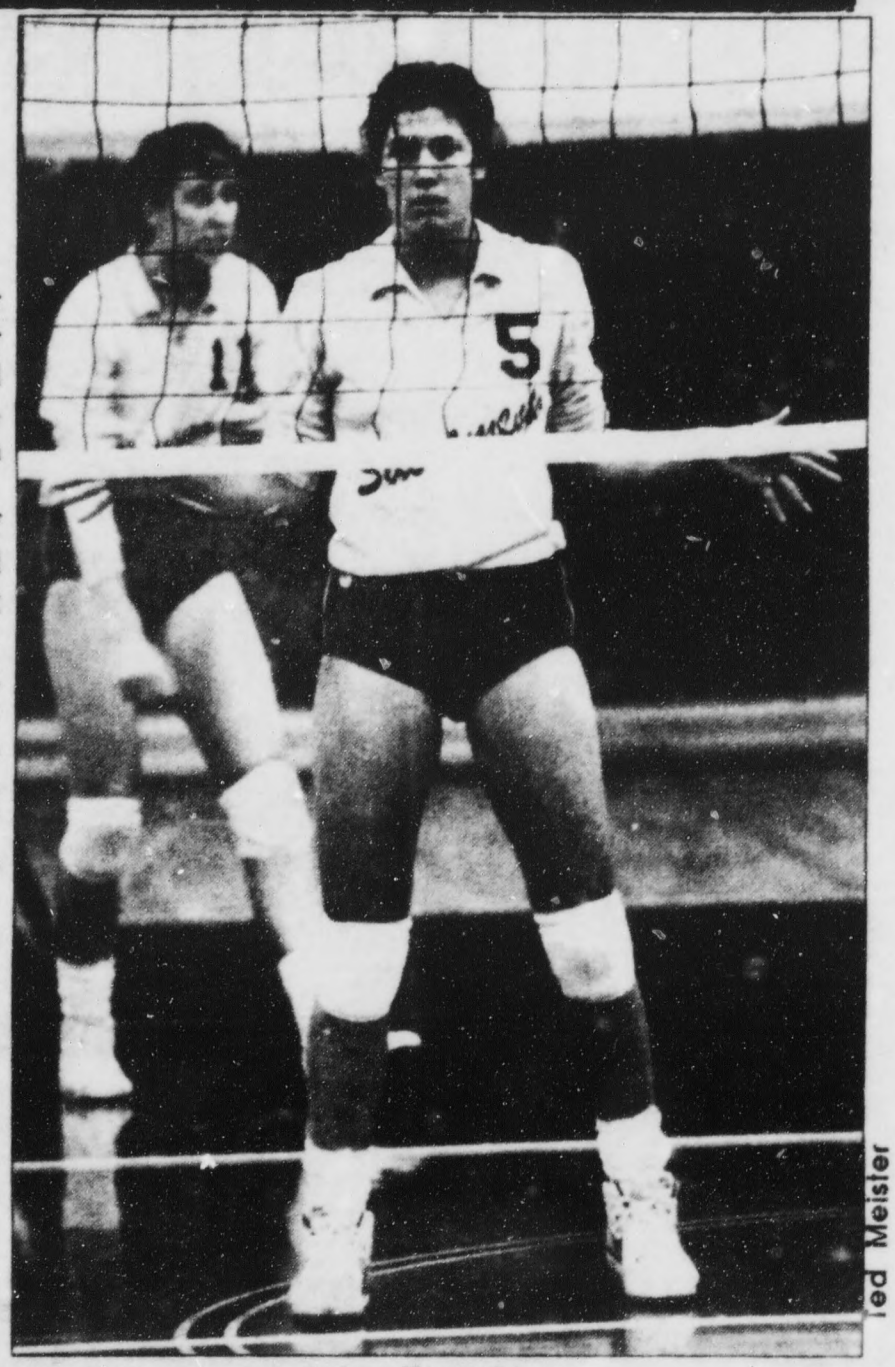
While Caddy is pleased with all of her awards throughout her volleyball years, she says they all mean nothing without the team. "It depends on how the team works together," said Caddy, "It's a team oriented sport."

In her free time, Caddy enjoys playing grass doubles. "It's a great social scene," said Caddy. It's a different kind of volleyball, she points out. Not only is it co-ed and her weekend activity, it helps her prepare herself for the real games. "It improves my defensive skills," said Caddy, "I learn to read hitters better too."

In Caddy's senior year of high school, her coach helped the players put together playing tapes for potential colleges. After receiving Caddy's tape, CSUS Head Coach, Debby Colberg recruited Caddy for the CSUS women's team. "She liked my defensive playing," said Caddy. Now, Caddy plays well in all aspects of the game.

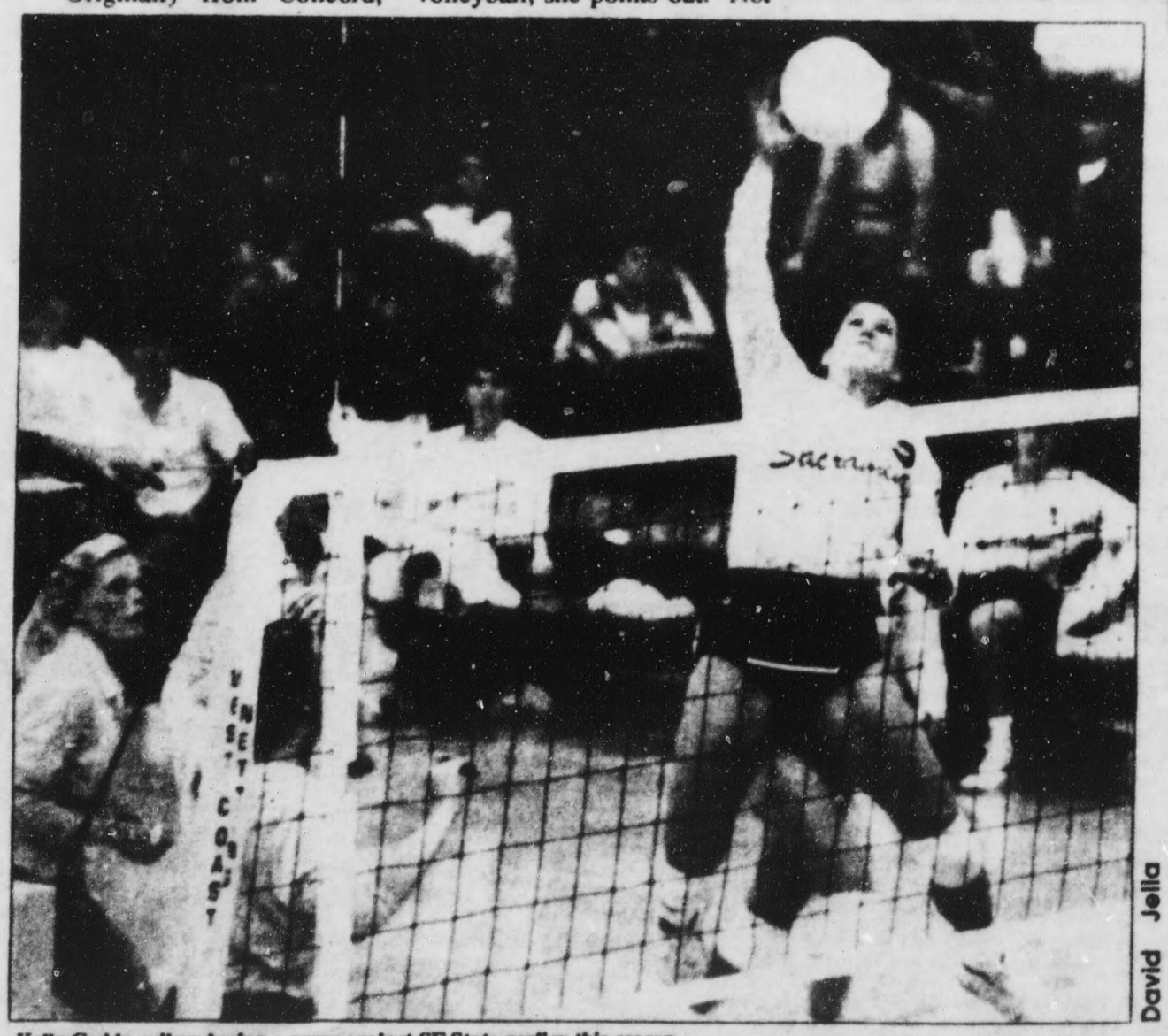
Caddy is majoring in Child Development and Psychology and hopes to graduate next May. After graduation she hopes to go to graduate school and major in child psychology. "I would like to work with adolescents in the juvenile court system," said Caddy.

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Ted Meister

Kelly Caddy awaits serve during a Hornet victory.



David Jella

Kelly Caddy spikes during a game against SF State earlier this season.

Terri Lugert:
Hornet Hoops' Leading Lady

by Greg Schmidt

Although she appears to be shy and soft spoken, Terri Lugert's statistics speak loud and clear. She is one of the first women to receive a full-ride scholarship for basketball at CSUS. In simple terms, she is believed to be one of the strongest players the Hornets have seen in a long time.

In her first year, Lugert scored over 100 points as a non-starter. Last season, she was the high scorer in 10 of 24 games. Of the individual game high statistics kept for the Lady Hornets, she was at the top of five categories. Lugert was last season's leading scorer, averaging an impressive 14.7 points per game.

Lugert's basketball career began in the sixth grade. "My parents got me involved, and as I improved I became more interested in the game," she said. Her interest in sports continued into her years at King City High School where she participated in volleyball, softball and basketball. While on the varsity basketball squad, Terri led them to three straight undefeated seasons.

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